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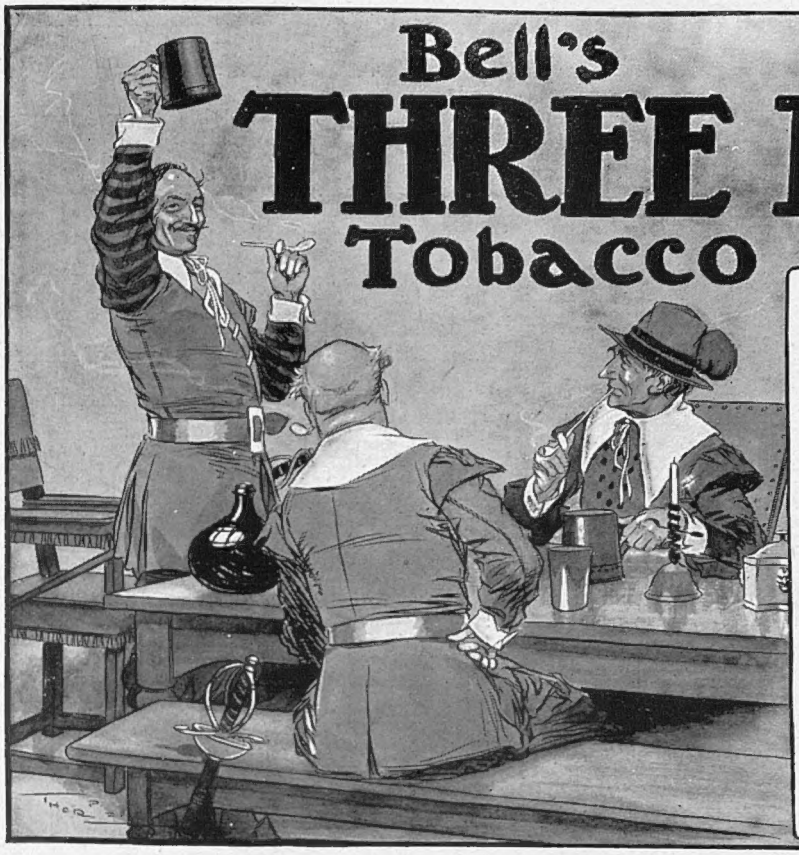

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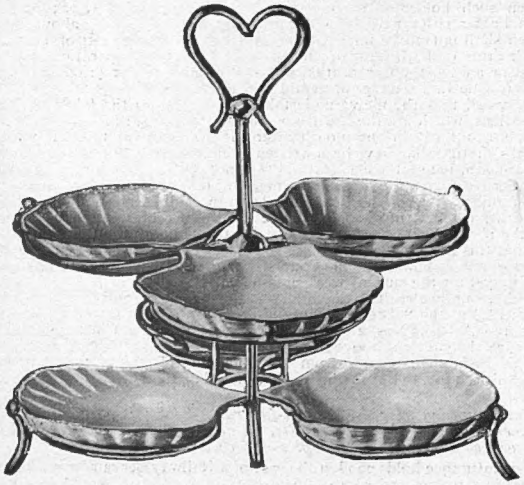

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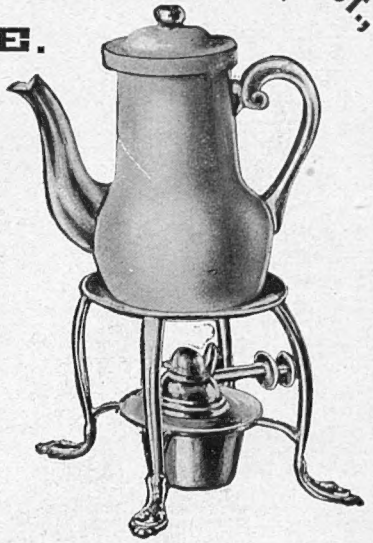

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No. 259.—Vol. XX. [Registered at the G.P.O. as a Newspaper.] Wednesday, November 18, 1908 [Price 6d. By Post, 6½d.

Photo *Langfier, 23a, Old Bond Street*

A FUTURE MARCHIONESS

The charming wife (née Lilian, daughter of Major W. T. E. Fosbery) of the Marquess of Winchester's heir, Captain Charles Standish Paulet, to whom she was married seven years ago. The Marquess is the premier Marquess of England, and hereditary Bearer of the Cap of Maintenance

MR. SUTRO'S NEW PLAY

"THE BUILDER OF BRIDGES" AT THE ST. JAMES'S

By ERIC CLEMENT SCOTT

Mr. Sutro's Sense of the Theatre

Mr. Sutro has acquired such a "sense of the theatre" that he can make a box-office mountain out of a dramatic molehill. He has not much to say in *The Builder of Bridges*, but he says it in so deft a way as to arouse the attention and interest of the audience. He is like a skilled raconteur, who can make a poor story go by sheer force of the "embroideries" with which he trims it. In rather a dull play there is hardly a dull moment. The dramatist creates for us an atmosphere of excitement, and it obscures the reasoning powers of the beholder according to his degree of s p istication. But though Mr. Sutro throws dust in the eyes of his audience, I am doubtful whether Mr. George Alexander, Miss Irene Vanbrugh, and the other clever players in the cast at the St. James's Theatre will be equally successful.

A Samson and Delilah

There is a lack of conviction in their work which I attribute directly to their own lack of belief in the dramatic value of the situations they are called upon to expound and the characters to portray. Mr. Sutro has been less skilful than usual in hiding the framework of his play. It reminds one of a building with the scaffolding still up and the workmen's tools left lying about. The main incidents are these

Dorothy Faringay, to save a "waster" brother who has embezzled £3,000 of his firm's money, goes to St. Moritz for the purpose of "sweedling" (thank you, Mr. Jones !) Edward Thursfield, who alone can cover the defalcation. Thursfield is the "strong man" beloved of the dramatist—that is to say, he is Samson, who has not yet met his Delilah. When you meet with a "strong man" on the stage you may safely wager that he has lived in remote parts of the Empire, where women do not enter into his life—in other words, that he is ripe to be brought low by a designing woman whom a less resolute character, who has done a little philandering in his time, would size up in about ten minutes.

The Whitewashing of Dorothy

Dorothy is already engaged to the very young man, Walter Gresham. So, while her action in making the journey to Switzerland becomes all the more despicable, and herself in consequence an unsympathetic character, her engagement provides sufficient trouble to be spread over four acts. The manner in which she intended to square up matters once Thursfield has been fooled into hiding her brother's crime is not precisely defined. Possibly she left things to chance, and, as so often happens, chance proved a malevolent and untrustworthy goddess. For Dorothy falls in love with Thursfield, and the excitement of hurtling down a mountain with him on a bob-sleigh, aggravated by the strong clutch which he has round her waist, forces an assent to his proposal of marriage, whispered in the teeth of the wind. So Dorothy returns to England with all the worry of being engaged two-deep. In the working out of this situation the very young man, as the astute playgoer will guess, stands but a poor chance beside his older, but still comparatively young, rival. Mr. Sutro gives Gresham a fairly long innings, but, of course, the young man does not carry out his bat to the fourth act. He bursts in upon a tea-party where Thursfield is receiving the confirmation of the assent to his startling proposal on the bob-sleigh. Before he can be stopped Gresham lets out unconsciously the whole disgraceful plot against the unsophisticated bridge-builder, Thursfield. It is the difficult business of the dramatist to build up in the last act all the confidence which the tricked man once reposed in his fair enslaver. And it cannot be said that Mr. Sutro makes a neat job of it. The employment of a photograph upon the back of which Dorothy Faringay has written, in the Switzerland days, a combined appeal and confession of her plot against Thursfield is a sorry piece of stage patch-work. All the explanations and stage tricks in the world are not able at the eleventh hour to whitewash Dorothy Faringay, or to satisfy the audience that she is a fit mate for the noble Thursfield. Here was an occasion, if ever there was one, for an "unhappy" ending, as it is understood on the stage.

The Cast

Mr. George Alexander and Miss Irene Vanbrugh, in the principal characters, were, as I have indicated, overweighted by the dramatist. More successful in pleasantly written comedy rôles were Mr. William Farren as the delightfully irascible old chief of Thursfield's firm, and Miss Florence Haydon as Dorothy's philosophical old aunt, who thinks life a boring game compared with Bridge. Mr. Dawson Milward slunk round the stage in appropriate fashion as the embezzling brother. In one fine passage, in which Faringay's hatred and contempt of his own weakness of character finds expression, Mr. Milward brought down the house. E. C. S.

"A Bridge Tangle" at the Court Theatre

Mrs. Caleb Porter and Mrs. Frank Wright's *A Bridge Tangle* at the Court Theatre is a simple enough story. Miss Phyllis Lenburg, playing the part of Mignon, a little unsophisticated convent-bred girl, takes the fancy of Lord Baintree (Mr. Frank Cooper), a real man about town. The play must be seen to realise the interest gradually working up till the final scene, which caused many women in the audience to put little bits of lace to their eyes. All the parts were well played, especially that of Lady Dereham, by Miss Gertrude Kingston.

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THE WORLD'S PAGEANT

Royal Enjoyments

The King and Queen are in the midst of an enjoyable time with the King and Queen of Sweden, who are duly installed at Windsor Castle in stately splendour. The civic welcome, illuminated addresses, shooting-parties, and State banquets are in full swing, and their Swedish Majesties are in the best of spirits, and take the magnificent hospitality of King Edward and Queen Alexandra with evident satisfaction. The programme for the entire week is full of variety, and all the guests invited to the Castle have taken a wonderful amount of luggage. Two Duchesses are vieing with each other in their display of diamonds.

* * *

Luncheon and Drama

To-day (Wednesday) sees the King and Queen of Sweden at the Guildhall for a grand "City" luncheon. *The Corsican Brothers* is given this evening at Windsor and *The Duke's Motto* on Friday. Much has been done in the Waterloo Chamber in the way of preparation for these performances, and the stage and auditorium have been specially raised; an army of workmen has been at work to this end. As Mr. Martin Harvey has to make quick changes from the rôle of one brother to that of the other, he has been allotted a portion of the historic Waterloo Chamber, duly screened from view, for the purposes of a dressing-room. Thus, curiously enough, a very modern actor will be able to dress, make-up, and "titivate" himself (I always love that white, delicate shirt worn by all true Corsican brothers) in the famous reception room.

* * *

King Gustav as Sportsman

King Gustav shares with King Alfonso among European monarchs a love of sports and games which is little less than a passion. The Royal racquet is much more familiar to him than the Royal sceptre, and even Prime Ministers have been known, so it is hinted, to have to wait more or less impatiently while he is finishing his daily match in the lawn tennis court. As Crown Prince he was president and moving spirit of the Crown Prince's Club at Idrottsparken. He has played and umpired in international tournaments, and his racquet has won him innumerable prizes. In fact, whether he is prouder of his "pots" than of his Crown is a question which some profess not to be able to answer to their satisfaction. It is one of the little secrets which he will carry with him to the grave. Naturally, he motors, and to see him out for a spin in Stockholm—he often motors to the residence of Princess Gustav Adolf, who, of course, was Princess Margaret of Connaught—is almost an everyday occurrence.

Photo *Chusseau-Flaviens*

The King of Sweden (now with us) among his Sporting Trophies

His Majesty, now, with the Queen, the guest of King Edward, is more interested in sport than in science or the arts, and has a large collection of trophies which he has won, chiefly at lawn tennis

* * *

St. Martin's Summer

Has made the country houses pleasanter once more, and among the entertaining people, who are not always quite the same as the amusing, many large parties have been carried out. The Wynyard congregation, for example, proved to be a typical English party, with a nice adjustment of important and interesting social people to meet Royalty. There was excellent shooting for the Prince and many cheery visits, and hunting meets for those who are not good shots. The portrait-group shows the whole party, all leaders of Society as she is led in England to-day. Among the people here likely, perhaps, to be most important in the near future is Lady Farquhar, who will be the King's hostess at Castle Rising next Monday, and the Duke and Duchess of Devonshire, whose position in English social life is one of the most commanding.

* * *

Pity the Sorrows of a Beautiful Princess!

The papers are so fond of marrying Princess Patricia of Connaught to this Prince or that subject, that at last expedients have to be adopted to prevent the coupling of her name with eligibles. The Princess went to Sandringham for the last week-end, but her name did not appear in the London papers, as the Grand

A Grand Ducal "Exile"

Duke Michael of Russia happened to be one of the party. Early in the morning of the King's birthday, before the departure of the Grand Duke, the Princess took train to London, so that folks couldn't say they travelled together. And, besides, Lord Anglesey came to the Hall, as it happened, that same evening, for the Birthday Dinner, and if he and the Princess had met, one knows that certain industrious scribes would have settled the colour and make of the bridesmaids' dresses before another twenty-four hours had elapsed. Hence all these precautions.

* * *

A Late Grand Duke

The Grand Duke Alexis of Russia, uncle of the Tsar, who died in Paris on Saturday, was much better known in France, at any rate during the last decade, than in his native Empire. To all intents and purposes he was a self-imposed exile, preferring to sip the gaieties of Continental resorts, at which he was a familiar, if somewhat desolate, figure, than risk the dangers of a bomb-infested St. Petersburg. The wonder is that the sworn enemies of his kind did not seek their opportunity in Monte Carlo, Homburg, or Paris; for, in all of these places, the late Grand Duke, alone save for his brown poodle, would take daily walks. Having the reputation of a recluse and a misogynist, Alexander II.'s third son was rarely, if ever, seen at the brilliant social functions that form a feature of the Riviera season, nor was he seen in company with the other Russian Royalties who make France their camping-ground for many months of the year. He displayed no passion for golf, like the Grand Duke Michael, but he was sometimes found, a furtive figure, on the edge of the crowd that witnessed the principal lawn tennis matches in Homburg. Having drunk deeply of the waters of pleasure, and failed to find therein the elixir of life, Alexis of Russia was a sad man in his later years. The croupiers at Monte Carlo knew him well, for he was an *habitué* of the Casino, and some years ago is said to have won £10,000 at one sitting.

Photo *Wallis-Myers*

The Late Grand Duke Alexis of Russia

Uncle of the Tsar, who died last week in Paris. He was relieved of his post as Admiral-in-Chief after the naval *débâcle*, when he "exiled" himself to the French capital

* * *

The Splendid Kaiser

My present sentiments towards the Kaiser are mingled sympathy and admiration. One cannot suppress, as an Englishman, a pang of sorrow that it was an impulse to be friendly to England which caused his Majesty the grave embarrassment he is now suffering among his subjects. I await with the keenest curiosity what will be the outcome. It is inconceivable that the Kaiser will become a constitutional monarch like a mere Sultan or Shah or Tsar. My admiration for the Emperor is chiefly for the manner in which, just in the teeth of the storm, he floated off to the uttermost parts of his Empire. There was something rather sublime in the impertinence of the proceeding. Then the speech to Count Zeppelin was the most effective possible retort to anybody who supposed that there was going to be a moderation of the Imperial eloquence. The christening of the Count as "the greatest German of the century" by the greatest German of all time was majestic.

Photo *Thirlwell*

Top Row (*left to right*): Mr. E. Goss, Earl of Ilchester, Earl of Shrewsbury, Lord Lovat, Lord Iveagh, Lord Londonderry, Prince of Wales, Lord Castlereagh, Duke of Devonshire, Hon. Derek Keppel, Lord Farquhar.

Second Row: Lady Ilchester, Lady Iveagh, Lady Farquhar, Lady Castlereagh, Hon. Maureen Stewart, Princess of Wales, Lady Londonderry, Lady Lurgan, Duchess of Devonshire, Lady Mary Forbes-Trefusis.

The Prince and Princess of Wales and the House-party at Wynyard Park, where his Royal Highness enjoyed some excellent sport

Donnerwetter!!

GERMANY'S FEDERATED FURY AGAINST ITS KAISER

"We wish the conduct of the State to be in the hands of responsible officials."

HERR BASSERMANN.

The National Liberal Leader (Herr Bassermann)

The Kaiser's Defiant Attitude: H.I.M. with Count Zeppelin (the "greatest German of the century")

"In spite of everything I will go my way."

THE KAISER.

A Conservative Chief (Prince Hatzfeld)

How the famous interview got passed on unread from official to official until it finally landed

The Social Democrat Leader (Herr Singer)

in the hands of the Foreign Office charwoman From the "Lustige Blätter."

Outside the Reichstag: Excited Berliners Watching Deputies Arrive for the Great Debate

On Tuesday, the 17th, there took place in Berlin the fateful Interview between the Emperor William and Prince von Buelow, which was expected to result in either the curtailment of the absolute rule of the Kaiser and his interferences in foreign affairs, or the resignation of the Chancellor and the Prussian Cabinet. The Kaiser is reported to have replied defiantly to the attacks upon him, which have surpassed in ferocity anything before known in Germany

Personalities in the Irish Peerage

Lord Ashtown

Not even the bitterest opponent of the hereditary principle can object to Lord Ashtown's entry of the Upper House. His sporting contest with Lord Ross as to who should have the honour of representing Ireland among the peers was in the spirit beloved of all sportsmen, here or t'other side St. George's Channel. As a matter of fact, Lord Ashtown is an uncommonly good example of the born legislator, for he is an accomplished politician, and one who knows his country well and longs to serve her. His talents are always available for the help of Ireland. Not long since, when we had some articles on a difficult situation there, our inside information owed something to Lord Ashtown's inspiration. He is about forty years of age, and married to Violet, a daughter of Colonel Cosby, of Stradbally. He was educated at Eton and Magdalen, has had a busy and useful county life in Galway, and is a welcome addition to London Society and politics.

* * *

Caught Napping Itself!

A weekly contemporary, by the way, refers to Lords Clancarty and Ashtown as the heads respectively of the two titled branches of the "French" family. Surely it should be well known that Clancarty is the title of the Le Poer Trench family, the barony of Ashtown having been conferred upon a Trench of another line. Such an example of ineptitude is unintelligible, and it is really incomprehensible how such statements find their way into print. (I don't mean this, of course. It is merely putting it the same way as our contemporary would if it found somebody else guilty of a similar error.)

* * *

"The Young Duke"

If the English as a nation dearly love a lord, Society as an entity is still more fond of strawberry leaves. You remember that fine picture of Orchardson's in which some twenty splendid

Photo *Lafayette*

The Duke of Leinster

Who attained his majority early in the year amid great rejoicing. He is the son of the beautiful Hermione, daughter of the first Earl of Faversham, some of whose good looks he inherits

Photo *Graphic Photo Union*

Lord Ashtown

Who, as the result of the recent little "gamble" in the House of Lords, has just taken his seat in the Upper House as an Irish representative peer

eighteenth-century courtiers are toasting "The Young Duke." Well, that is the attitude still, only it is mental now instead of physical. At the present moment there is no more charming example of this type than the Duke of Leinster, who is head of the illustrious house of Fitzgerald. He attained his majority early in the year amid great rejoicing at Maynooth.

* * *

Quite Irish

Descended on his father's side from a Florentine noble named Geraldini, a favourite courtier of Edward the Confessor, and whose grandson settled in Ireland, his type is yet, as his beautiful mother's was before him, entirely Irish and "Sheridan." Besides being a fine young fellow, and good to look at, he is truly patriotic—for Ireland—and now that he has recovered his health is full of energy and of schemes for bettering his estates and the lot of his tenantry. Something of romance clings to him, and up to date though he may be in manner and appearance, he is more tenacious of his family traditions than of his wealth and great prospects. He is proudest of all of his descent from the gallant Edward Fitzgerald, the husband of that wonderful and mysterious "Pamela," who became leader of the United Irishmen in 1798, was betrayed by one Turner, and died in Dublin of wounds inflicted on him when endeavouring to escape from arrest for high treason.

* * *

New York and Lord Northcliffe

There has been quite a nice little Harmsworth boom this autumn in New York, where Lord Northcliffe has been dined and dining with great success. I rather fancy the New Yorkers are under the quaint illusion that he represents British journalism. Hitherto the 'cute American public has not been greatly attracted by the various vast undertakings which form the Harmsworthian groups over here. I can never quite

A Statesman in State

THE CHANCELLOR OF THE EXCHEQUER IN HIS ROBES OF OFFICE

Photo *Haines*

A FULL-LENGTH PHOTO-PORTRAIT OF MR. LLOYD GEORGE IN HIS GOLD-LACED GOWN

Mr. Lloyd George last week presided over the quaint ceremony in the Lord Chief Justice's Court known as "Pricking the Sheriffs," at which the Sheriffs of England and Wales were nominated, when he appeared, for the first time, in his gorgeous gold-laced gown of office. Mr. Lloyd George has just been appointed Constable of Carnarvon Castle in succession to the late Sir John Puleston

Carbine's Tips for Manchester

remember their names, but they are amalgamated or conglomerated newspapers and things, and when at last you do hit on one separate journal or company, you find it is run by some other Harmsworth than the head of the august house. By the way, what an ineffectual and suburban title "Northcliffe" sounds; but, then, I believe it was thought that Baron Harmsworth of Harmsworth—surely there was some pleasant place of the name to be bought up?—would lend itself a little too well to advertisement, an old-fashioned art said to be followed with good results in Carmelite Street. The pleasanter title was the earlier baronetage, for that lent itself to a tiny joke. I've heard that the staff of one of the many papers gave a congratulatory dinner with a gay little sting in it. For when they drank to the health of the chief, with power of promotion and of sack, they shouted, "A *rise!* A *rise!* Sir Alfred," to which he replied, I believe, "I ah—ah—rise with nothing but a deep sense of my gratitude to you."

* * *

Racing Notions

CARBINE writes: Owing to the great pressure on these pages, I am obliged this week to be extremely brief in my remarks on past and future affairs of the Turf. Those who believe in following a horse when he is in winning vein will, no doubt, not ignore Mondamin's undeniable chance of winning the Manchester November Handicap at the end of next week, for, even with his penalty, his weight will not be excessive. However, I prefer the prospects of Spate, who will be meeting the Derby winner on much better terms, and is very fond of the Manchester course. I fully expect Ebor to run well in this race, and I shall probably name him or Spate in making my final selection next week. Meanwhile, there are several minor meetings during the next few days, and in gigantic fields winners will not be easy to find. I may suggest, however, that **Sir Wolfus** will be worth following in the Downe Nursery at Doncaster on Friday, while at Hurst Park on the following day the November Handicap may be won by **Duke of Sparta**, and **Ute** has a distinct chance for the Nursery Handicap on the strength of her running at Derby last week, when she was a good third to Lady de Bathe's pretty filly Briolet. The moribund season, disastrous to many people, will surely be pleasantly recalled by the last-named owner, who has never had a better run of luck on the Turf.

Photo *Illustrations Bureau*

Mr. Andrew Carnegie and Miss Mary Garden arrive at New York

Where the philanthropic author of "Problems of To-day" is to help a company of Hebraic actors to produce plays illustrating political outrages in Russia, the object apparently being to spread a spirit of sympathy with down-trodden humanity in general

Photo *Graphic Photo Union*

Belle of the Bazaar: Miss Edna May (Mrs. Oscar Lewisohn)

Draws a prize from the "Snowball" at the bazaar in aid of St. Michael and All Angels' Church, Chiswick, which she opened last week. Did those charming stage evangelists in *The Belle of New York* instil an inclination for such good works?

* * *

Pensions for Presidents

Mr. Roosevelt is, it is said, furious at the discovery that the proprietary of the paper he is to edit is largely Oil Trust. However, he is not, I hope, going to be squeamish enough to relinquish his £6,000 a year post on account of Mr. Rockefeller. On the contrary, it will only add zest to his literary campaign against the Trusts that his ammunition is provided by the greatest among them. It still remains, however, a deplorable fact that the ex-Presidents of such a nation as America have to step down from the dignities of the White House and barter their reputations for a commercial salary. In that fine, unfinished land of great inconsistencies, the

New York Goes Completely Taft

A BUSINESS MEN'S PARADE IN HONOUR OF THE NEW PRESIDENT

The Taft Hat Brigade: Mr. Taft's Smiling Features Adorn a Thousand Heads

Photos *Halftones, Ltd.*

The Parade Passing the Famous "Flat Iron" Building at the Junction of 23rd Street, Broadway, and 5th Avenue

One of the features of the United States Presidential election was the monster procession through the streets of New York of 60,000 Republican business men, which took more than seven hours to pass the reviewing stand. There were bankers, doctors, and merchants of every species. Each carried a flag, and one battalion wore a picture of the smiling features of the new President on the front of their hats

The Ninth of November: In Town—

American people have only just perceived the absurdity of the position of their ex-chief. It is said, however, that things will now be altered. In future, good Presidents will be made quite easy when they go from Washington, and need no longer become drummers of dry goods nor sell their well-worn services to the press-gang.

* * *

London Sunday Societies

The much-chaffed department of the Lord Chamberlain, which deals with plays and theatres and that sort of thing, has been having a little brush lately with those excellent societies that produce plays sometimes on Sunday evenings for the benefit of their members and the furtherance of dramatic art. The Lord Chamberlain has to see that we are not burnt on these occasions; but the action of the department is not, I think, inimical to the performances. Anyhow, one of these societies, the "Play Actors," managed a very successful show at the Court Theatre last Sunday, when four new short pieces were cleverly produced and acted.

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The Excellence of the One-Act Play

The one-act play is the form in which modern English playwrights excel, and the tiny drama of soldier life in Hong Kong by Mr. Bone, *The Sentimental Bray*, and the charming comedy of East-End life, *Tilda's New Hat*, by Mr. George Paston, proved to be admirable examples of this excellence. In *Tilda's New Hat*, Miss Agnes Thomas, who is so admirable with Mr. Forbes Robertson, and Miss Mabel Hackney, gave extraordinarily clever portraits of a mother and daughter. The characterisation and dialogue is instinct with the spirit and humour of the modern tenants of the tenement house. Society appears to have found out these quiet and entertaining Sunday shows, for many of the people familiar to modish first-night performances are now to be seen when the "Play Actors" display their wares.

* * *

The Parkerised Pageant

To the hardened observer, this year's Lord Mayor's Show, although admirably arranged by Mr. Louis Napoleon Parker, has lost some of its old-world charm. The familiar woolly wastrels and frost-bitten fairies were missing. Appearances are deceptive, I know, but disappearances explain a good deal, and these *lacunæ* tell that reforms are taking place, and that the old, fine flavour, the "don't-care-a-d——" kind of show is gone with the snows of yester-year. The sort of neat, pleasant, and effective artificial gathering of well-trained actors which will now be our lot is good, no doubt, but it is not brave, like the old, bad days, when we recognised that we were an inartistic nation, and didn't care.

* * *

A Busy Birthday

But, in any case, it is a happy arrangement that makes November 9 a sort of London holiday, for it honours, in a way, the fortunate event of the King's birthday as well as the coming of a new Lord Mayor. While the man in the street was enjoying the civic pageant, and, later, the West-End illuminations,

Photo *Illustrations Bureau*

A Civic Interlude: The New Lord Mayor Leans out of his Gorgeous Coach Window to Receive an Address

In the course of the Show, which gave London on November 9th an idea of how Chaucer, Shakespeare, and some other well-known people really looked when alive, the Lord Mayor (Sir George Wyatt Truscott) received several congratulatory addresses and presentations. Our photograph shows his Lordship replying to the address o. Sir George Faudel-Phillips on Ludgate Hill

—And Also in the Country

PRINCE ALBERT OF WALES QUEEN MAUD THE QUEEN THE KING

PRINCESS OF WALES PRINCE OF WALES PRINCESS MARY OF WALES GRAND DUKE MICHAEL

Photo *Provincial Press*

The Royal Gathering at Gayton Hall: His Majesty Chatting with the Grand Duke Michael of Russia

The King and Queen, with the Prince and Princess of Wales, Queen Maud of Norway, and other members of the Royal Family, with the Grand Duke Michael of Russia, motored on his Majesty's birthday from Sandringham to Gayton Hall, the seat of the Earl of Romney, the new Master of the Royal West Norfolk Foxhounds. Here they witnessed the meet, petted the hounds, and watched the ride past of the Hunt. This is the first meet his Majesty has attended since his accession

whereby a number of loyal tradesmen express their devotion, the King himself was being fêted at his favourite country home. The programme mentioned in these notes last week was carried through with success. Especially delightful was the West Norfolk Hunt reception, at which the Queen enjoyed the beauty of the hounds and horses, for, like his Majesty, she is a good judge of all such things. After Gayton and the farewell to the Grand Duke Michael—Princess Patricia also left Sandringham during these crowded hours, I think—the King visited his workmen, some 500, who were his guests in a large marquee. In the evening there was one of those charming family dinners which have so important a place in the Royal circle. This was followed by a cinematograph show especially for the children of the Prince and Princess of Wales and Queen Maud's little Olaf—but equally enjoyed by some other members of the party.

* * *

The King's Keenness on Croquet

For a man of sixty-seven years the King's keenness on things in general, and particularly on games, is amazing. Croquet is a great favourite with him. He plays the game every day, and cannot stop playing when once he begins, and it shows his youthfulness of spirit that he is genuinely put out if his side doesn't win. It is the same with yachting—his keenness is extraordinary, and whenever a race is on, and wherever he may be, he has wires sent him to acquaint him with its progress the while. Whilst he eats his luncheon and dinner, his Majesty is continually opening telegrams which inform him of some sporting win or loss.

* * *

Homely and Colonial Honours

The Birthday List is not exciting, but rather highly respectable. There are, I fear, some disappointments. But, then, those who are looking for honours have generally arrived at the age of philosophy. There have been unfulfilled hopes, I know, but in middle life promises are like pie-crust—very difficult to believe in. Among the more interesting of these somewhat pedestrian people is the clever and popular Lord Esher, who gets a little G.C.B. One wonders if this is a faint and diplomatic reply to that famous phrase in the German letter to Lord Tweedmouth, in which the Viscount was recommended to "leave ships alone and stick to drain-pipes."

G.C.B.

Tho' the Admirals despise you,
And the *Morning Post* denies you,
You have surely held your country's bearing-reigns,
And your theories you'd die for
Keeping aye an eagle eye for
Drains!
Tho' the story in the *Tele'*
Makes one doubt you learnt the ele-
Ments of Kaiser William's deep diplomacy,
Well—your pillow's soft and fleecy
With the solace of a G. C.
B.!

As a matter of fact, Lord Esher carries through any job he puts his hand to with uncommon skill, and

Marked Out for Speedy Promotion

takes quite as much interest in "the yoke of Empire" as in the Office of Works.

* * *

A Rising Liberal Minister

The Privy Councillorship which his Majesty has bestowed on Mr. Herbert Samuel may be accepted as the outward, visible sign of the inward, if not spiritual, estimate placed by the Government on the value of the work he has done since he has been in Parliament, and notably since he has been Under-Secretary of State for the Home Department, the office to which he was appointed in 1905, and in which he has so greatly distinguished himself. His future is fraught with the most interesting possibilities, to use the catch-phrase in which those people who are barren of the gift of prophecy invariably refer to things which, humanly speaking, are absolute certainties. So far, the great events of Mr. Samuel's political life have been the Children's Bill and the Licensing Bill. There is not very much doubt that long before the little ones whose cause he has thus befriended have grown up, he will have come into his own and be given a seat in the Cabinet. Indeed, had he chosen, promotion might already have been his lot. It is a matter of common knowledge not only in political circles, but elsewhere, for the statement found its way into print, that he was offered a higher office by Mr. Asquith during the recent reshuffling of places. He was, however, so absorbed in the work of the Home Office, where he has been devoting his attention to certain social reforms, as well as to the Children's Bill, that he preferred to remain there.

Photo *Thomson*

The Right Hon. Herbert Samuel, M.P.

The recipient of a "birthday" Privy Councillorship, and one of the rising men of the Government, of whom great things are expected in the future. His care of the Licensing Bill has been very skilful, as also, previously, was that of the Children's Bill

* * *

The Tongue of a Ready Speaker

Mr. Samuel is one of the readiest debaters in the House. Evidence of that readiness he showed in his undergraduate days at Oxford, where he was elected President of the Russell Club, that select society of some thirty young men who preferred their small assembly to the Union which has always been popularly supposed to speak the last word on debating excellence at the University. While still at Balliol College, Mr. Samuel had an experience which is unique, for he was the adopted candidate for South Oxfordshire before he had taken his degree. In 1895, when South Oxfordshire wanted a candidate, he contested the division, as he did again in the General Election of 1900, when, in spite of the "khaki fever," he succeeded in reducing the Conservative majority to a lower figure than it had ever reached. In 1897 Mr. Samuel married Miss Beatrice Franklin, the youngest daughter of Mr. Ellis A. Franklin, a prominent member of the Jewish community.

* * *

One of Our Three Sculptors

Sir George Frampton, R.A., will make a splendid Knight. He has something of the old dash and high spirit that becomes the title. In the photograph and appreciation of him on another page he appears very serious. But to those who remember him in the far-off days of the Hogarth Club, his many stories and inspiriting laughter, his voice in a chorus, and his skill in the studio are delightful souvenirs. Sir George has done fine work, and is one of our three best men in a branch of art which is well served in England at the present time—but this is a secret the public has not yet discovered.

* * *

To the Dull all Things are Dull

Apropos, Sir George has lately been lured into the pleasing discussion, started in America, as to London's dulness. I am extremely sorry to find that American opinion has been expressed against us. Almost all the cities of the earth have been shown to me, and I have never found any of them dull in themselves. These things are of the spirit, and if you feel depressed all cities will depress you, and if your head and heart are like an empty nut the lawns of Paradise will appear barren. But that London *per se* is dull I deny most utterly, and hereby swear that if any American who thinks so shall come and see me, his views shall change as quickly as his own cities are born. The quaint thing is that there are thousands of delightful Americans in the life of London at the present moment, and they enjoy it. Surely they cannot all be "bug," as they say so gracefully in New York just now.

* * *

Yankee Wit

Slang is a matter of latitude, and so, perhaps, this phrase requires a little footnote. Everyone knows that in America all beetles are called bugs. Those whose brains are affected are supposed to see beetles everywhere, and the asylums in which such people are placed are, therefore, called bug-houses. This happy humour is a little long for a hustling people, and so those who do not please the rest are merely called "bug," and the claim to be bright and funny is supposed to be sustained.

Resourcefulness

"Why don't you put your spare tyre in the box?"
"My dear old chap, it's the only thing that'll hold the wife's hat!"

BY THORPE

By Field, Stream & Covert.

Hunting in Full Swing

Midland as well as provincial packs have made a start, and regular fox-hunting may at last be declared in full swing in every country. The vast crowds of horsemen and pedestrians and carriage folk wending their respective ways to the various opening meets in the Shires last week voted that it was good to be alive. The sun shone brilliantly down on the animated scene, the air was like champagne, all nature, as the poet sang, looked smiling and gay—truly ideal conditions for the opening meet of hounds. This is the day when the whole countryside loves to turn out for its bit of fox-hunting, so that when the coverts are near to the meeting-place it is difficult to get foxes away, as they are headed in all directions by the over-eager crowd of excited onlookers. But Masters of Hounds are well advised to foster the interest of the people in fox-hunting by giving them this glimpse of the real thing. Any man doubtful of the inherent enthusiasm of the masses for the sport would surely have changed his opinion had he been present at Kirby Gate last week and observed the boundless delight of the multitude when the Quorn Hounds roused a good fox in Gartree Hill Covert, and got well away with him in the open. That fox stood in front of hounds for ninety minutes, and then lost his brush. The pace, though not wonderfully fast, was quite quick enough for most people on the opening day; what is more, the ground was unpleasantly hard for horses, and the country very blind. Later in the week there was a sharp touch of frost, which interfered with hunting in some districts, but this was helpful in getting the leaf down.

The Duchess of Westminster at a Meet of the Cheshire Hounds

She is a hunting enthusiast, as becomes the wife of the Master of the Cheshire Hunt, and she rides brilliantly to hounds

Sporting Duchesses

The Duchess of Westminster is one of the best of the many good horsewomen who ride with the Cheshire Hounds, and for perfect grace in the saddle and neatness of "hands" I doubt if there are any to surpass her. Like the Duke, she is devoted to hunting, and knows more about the science of the sport than many men who have been following hounds all their lives. The same may be said of the Duchess of Newcastle, for whom no day with hounds is too long and no trouble too great so long as a brisk gallop may be enjoyed at the end. She is dividing her attention this season between the Grove Hounds, whose meets she reaches from Clumber, and the Quorn and Cottesmore, with which she hunts from Melton Mowbray. Her Grace was, as usual, among the company at Kirby Gate last week. Another Duchess greatly devoted to sport, and particularly to hunting, is her Grace of Sutherland, who hunted regularly with the North Staffordshire when her husband held the Mastership of that pack, and in recent seasons has ridden in many good runs in the Shires. The Duchess of Beaufort does not hunt so regularly as formerly, but her enthusiasm is scarcely less keen than in the days when she rode so brilliantly in Leicestershire. Few could beat the Baroness de Tuyll at that time. One more sporting Duchess may be mentioned in the Duchess of Bedford, who is not so attached to fox-hunting as some, but rides well, and is extremely skilful with rod and gun.

Photos *Halftones, Ltd.*

Opening Meet of the Quorn at Kirby Gate on Monday, November 9

The Duchess of Newcastle (*right*), with Mrs. Strawbridge, an American lady hunting in the Shires this season

His Majesty at the Meet

A notable feature of last week's hunting was the presence of the King and the Royal party at the meet of the West Norfolk Foxhounds at Gayton Hall, the seat of the M.F.H., the Earl of Romney, under whose leadership the outlook is very bright for this Hunt. Although racing is his favourite pastime, and shooting the sport in which he most excels, his Majesty has always taken more than a passing interest in the chase, and he had some amusing hunting experiences during his Oxford days. On one occasion he was imprisoned in a farmyard while the irate owner of the property demanded a pound for "trespass money" from the party of undergraduates who had unwittingly found their way into this hornets' nest. When a

Well Known with the Blankney

Photo *Howard Barrett*

LADY IRENE DENISON AT THE OPENING MEET OF THE BLANKNEY HOUNDS AT BRANT BROUGHTON

As well known with the Blankney Hounds as her father, the Earl of Londesborough, is Lady Irene Denison, who is a fearless rider and a fine sportswoman

A Meet at Eridge Castle

young man he could hold his own in a quick gallop across country. At one time the King was not a little proud of having cleared a big stream in the Grafton country which brought down several who attempted it, including that brilliant horseman, the late Lord Albemarle. It was in a good school that the King learnt his horsemanship, and in the art of riding across country he was well coached by Charles Davis, the famous huntsman of the Royal Buckhounds. Royal Nimrods now "coming on" are the Princes Edward and Albert of Wales, who have been frequently out with the West Norfolk Hounds, sometimes accompanied by Princess Mary.

An Interesting Incident

In reference to the King's association with fox-hunting an interesting incident is on record. On November 9, 1841, the day of his Majesty's birth, the Garth Hounds, at that time under the Mastership of Sir John Cope, chanced to have an excellent run from near Bramshill, and killed not far from the doors of Windsor Castle. Whilst the hounds were breaking up their fox, a servant came out from the Castle to inform the Master that a Prince had just been born in Buckingham Palace. Not long afterwards Queen Victoria presented Sir John Cope with a hunting-crop, with a fox in silver on the handle, as a souvenir of the incident, and I believe that the gift may still be seen at Bramshill, hanging in the hall beneath the large painting of Sir John Cope's hounds. In the early 'seventies the King hunted from time to time with most of the packs in the Shires. His visit to Baggrave Hall in 1871 is lastingly commemorated by that famous fox-covert, Prince of Wales's Covert, of which he sowed the first seeds on the occasion of the meet of the Quorn at General Burnaby's home. The General gave a magnificent hunt breakfast in honour of the Royal presence at Baggrave, and at the entrance to the park he placed a triumphal arch, on which were inscribed the names of all Masters who had hunted the Quorn for a hundred years previously.

Hunting with the Eridge

The Nevill family has supplied Kentish packs with some of their most successful Masters. The Hon. Ralph Nevill has the longest record, having hunted the West Kent Hounds for thirty seasons prior to his retirement in 1891. The same pack was under the command of Lord George Nevill for a number of seasons. The Eridge Hounds, with which our photograph on this page deals, were also formerly under Lord George's Mastership, but for fifteen seasons past they have been hunted by the present M.F.H., Lord Henry Nevill, and a capital pack is now kennelled at Eridge Park. There are too many woodlands in the Eridge country for it to be considered perfection by those who appraise a gallop over the open at far higher value than persevering hound-work and scientific hunting, yet the district boasts of a good slice of vale, with an excellent line of grass to be covered when hounds are in that direction. Tunbridge Wells is the best centre for hunting with the Eridge, and from the same town the meets of the West Kent may be reached.

Photo *Bowley*

The Eridge Hounds hold their Opening Meet at Eridge Castle, Kent, the Seat of the Master, Lord Henry Nevill

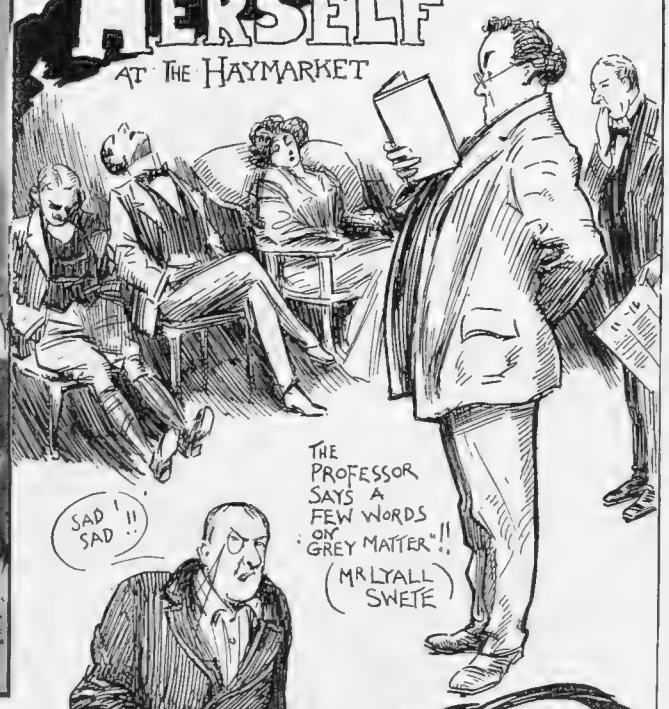
"The Hunting Annual"

This is a handy little book, which gives hunting people a host of useful information, and affords them space in which to make a record of their experiences with hounds day by day. The annual is now in its third year, and its features are so well known that I need only add that it is published at 1s. by Messrs. Love and Malcolmson, Dean Street, High Holborn, W.C.

A. W. C.

"DOLLY REFORMING HERSELF"

AT THE HAYMARKET



THE PROFESSOR SAYS A FEW WORDS ON "GREY MATTER"!! (MR LYALL SWETE)

SAD! SAD!!

MR C.M. LOWNE AS DOLLY'S FATHER

MISS MARGARET HALSTAN

GOOD HEAVENS! "LACE COLLARETTE FIVE THOUSAND GUINEAS"!!

"OH BUT DEAREST SWEET REMEMBER HOW NICE I LOOK IN IT"!

UNPAID BILLS

THE "SWEEDLING" SEASON COMMENCES

O! HAVE YOU NO PITY!!

YOU KNOW YOU OUGHT TO KNOW BETTER

THE SENTIMENTAL MRS STURGESS

CAPTN. LUCAS WENTWORTH (MR CHAS. MAUDE)

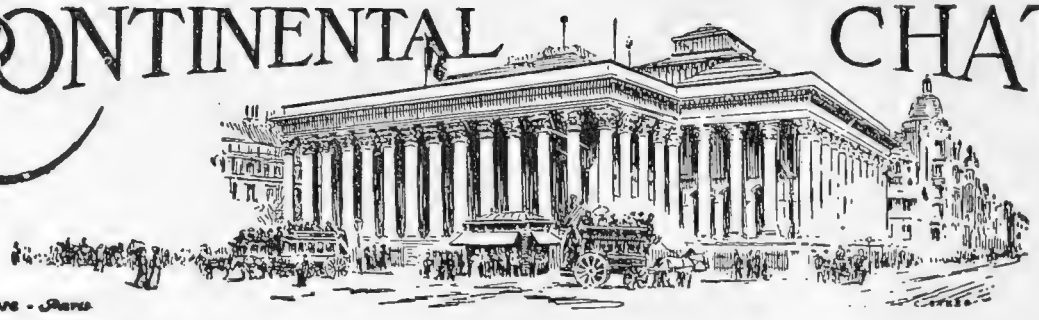
HOME FOR INCURABLES CONTRIBUTIONS WKD

DOLLY BEGINS BY TRYING TO REFORM MRS STURGESS

NORMAN MORROW '08

BY OUR IRRESPONSIBLE ARTIST, NORMAN MORROW

CONTINENTAL CHAT



Vienna Redivivus

During the last few months Vienna has recovered something of the old *flair* which made her the subtlest of diplomatic centres. When Napoleon was failing, Vienna played the nations of the earth with excellent skill, but until recently her cunning has been dimmed. Now once more all interest centres there. Perhaps the most remarkable thing about Vienna is its modernity. The people, who do not appear to have any ideas later than 1890, have imposed this modernity on the city. Most of the great public buildings date from the latter half of the nineteenth century. These are as modern in their particular style of classicism as they are in their uses.

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The Modern Note

The Gothic note is rare, but is splendidly exemplified. Towards their statuary, by the way, the Viennese display none of that ludicrous prudery which distinguishes the views of certain somewhat antiquated people in London. The noble nude has a positive attraction for them. The finest streets in Vienna—perhaps the finest in Europe—are those forming the Ringstrasse, built on the line of fortifications formerly surrounding the inner city.

1870— "A Berlin! Vive l'Empereur!!!" 1908— "Qu'il est drole, cet Empereur!"

Frenchmen discussed the recent Casa Blanca "crisis" in anything but the mood of 1870. The Parisian merely read the awful news as another little flutter on the part of the Kaiser, and joked over it with his absinthe

How History Does Not Repeat Itself: The Parisian in Two Moods

* * *

Splendid Streets

It encircles the city, in fact, like a magnificent belt, and the changing perspective of the streets as one takes a walk or a drive along them is strikingly effective. The whole course of the huge avenue, for that is what the Ringstrasse really is, is dotted with public gardens and squares glowing with flowers and fresh with foliage. On one side or the other are nearly all the great public buildings—the Exchange, the Parliament House in all the glory of its renaissance architecture and groups of imposing statuary, the famed University, the new Rathhaus, the Law Courts, Museums, and the Imperial Opera House. Kaiser Wilhelm has made many impulsive attempts to give Berlin something of a really civilised aspect, but he will have to do a lot more before his capital even remotely approaches the modern magnificence of Vienna. There is little wonder that the latter, so typical of the new age, should be the glass of fashion and the mould of form among the Continental capitals.

* * *

In Annexed Bosnia

(From Our Special Correspondent in Sarajevo)

When I announced to my friends in Budapest that I was going to visit Bosnia-Herzegovina there was a unanimous exclamation of "*Don't!*" One reason why I should not go was that there would probably be disorders, that armed Servian bands were likely to raid the country, that the disaffected people at Sarajevo, the Bosnian capital, were expected to provoke disturbances, that troops were being conveyed to the Servian frontier, that all the garrisons were being strengthened, that there would possibly be street-fighting and a state of siege proclaimed, and that, in fact, unless I were a war correspondent I had better keep out of the way. My impressions of Sarajevo, however, belie all these alarmist warnings. Far from there being any sign of disturbance, I have thus far been unable to see anything but a quiet, easy-going, half-Oriental population attending to its work and going to its prayers—and, apparently, quite indifferent and even unconscious of the interest that is felt outside in what is said to be going on in its midst.

* * *

Where East Meets West

The contrast between Oriental and European civilisation stands forth in bold outline here. Handsome new houses have been planted down without reference to anything but the chance of having found available building sites, so that from a well-furnished European flat on the fifth floor one looks down upon a 300-year-old mosque, and hears the Muezzin from its picturesque minaret five times a day wailing out the cry that brings the faithful to prayers. Western civilisation prefers the riverside, and the Turkish quarters, with their quaint one-storey houses, have remained undesecrated by the European builder. Sarajevo is still, in reality, an Oriental town, and though the population is of Servian race, the people have long since become devout Mahometans. The Austro-

Where the Balkan Crisis was Brewed

A FAMOUS STREET IN THE AUSTRIAN CAPITAL

Photo] THE SCHOTTEN-RING IN THE RINGSTRASSE, VIENNA [*Underwood and Underwood*

One of the handsomest cities in Europe, Vienna, the Austrian capital, is the largest city in the Austrian Empire. In its modernity it reflects the modern spirit of the Viennese themselves. The Ringstrasse is, perhaps, the most imposing series of Boulevards in Europe. It is 55yds. wide and runs practically round the city. It is the fashionable quarter and the site of most of the great public buildings—the Exchange, the University, the new Rathhaus, the Parliament House, Law Courts, Museums, and so forth. On the extreme left of our photograph is seen the top of the famous St. Stephen's Cathedral spire

Hungarian Government has made itself popular by the careful and strict attention it has given to all the wants of the population. For instance, at Sarajevo representative municipal government has been instituted under a statute which provides that the majority of the population, which is Mahometan, shall be represented by a Mahometan mayor, that the population belonging to the Greek Church shall be represented by a vice-mayor, and the Roman Catholics by a second vice-mayor.

* * *

The Annexation Popular Among the Annexed

Bosnians now see that they have been used as a cat's-paw for the realisation of pan-Servian aspirations. And what has brought home to the Bosnian mind the advantages of the Austro-Hungarian connection more vividly than anything else is the fact that if Bosnia had ceased to form part of Austria-Hungary it would have had to pay the same duties on exports into that country as the foreigner. As nearly all superfluous produce goes into Austria-Hungary free of duty at the present moment, this would have meant a heavy material loss to the peasantry, who form the vast majority of the population. I have just taken part in the "send-off" given to the whole Municipal Council of Sarajevo, who have gone to pay visits to the Municipal Councils of Vienna and Budapest, and pay their respects to their new official Sovereign, the Emperor-King. When one sees with one's own eyes what the Austro-Hungarian Government has done for this country, the splendid roads and railways it has built, the industries it has promoted, the law courts in which for the first time a respectable form of justice was given, the order, the suppression of brigandage and feuds, the religious freedom and peaceful co-existence of the different races, one can really understand why the annexation is popular even among all sections of the population.

* * *

The Bosnian Lady at Home

Modern movements here have not affected the Bosnian as they have the Turkish woman, but, on the other hand, polygamy has almost completely died out (chiefly, it is true, for economy's sake), and the Bosnian woman now has that grievance the less. The Bosnian woman, even in the best Society, receives no education. She is perfectly contented with her lot. She even regards a European woman as an inferior being, and it is difficult and quite exceptional for one of these "despised" persons to obtain access to her harem. I have had the good fortune to be entertained by the chief Mussulman lady here, and, of course, had to go through the form of putting on slippers and leaving my boots outside. Not a speck of dust or dirt is allowed to remain on the carpets, or, indeed, on anything in the well-kept home. Unlike the women of Constantinople, who receive their guests in Paris-made dresses, the hostess wore the old Turkish costume, wide pink silk pantaloons, with a blouse and gold bolero. She wore her hair in two plaits, and a little black cap. As my hostess spoke no foreign language, conversation was only possible through the medium of the Bosnian lady who accompanied me. The hostess honoured me by serving me herself with cigarettes, sweets, and coffee, and one of us ran the risk of offending the hostess by leaving her coffee unfinished. There is only one regret I have, and it is that all this picturesqueness will gradually disappear, and Bosnia will take its place sooner or later on the dead level of Western monotony, with its cheap finery and false hair.

Photo *H. Schuhman*

A Pride of Vienna: The Sculpture-Adorned Houses of Parliament in the Ringstrasse

One of the most imposing piles of building in Vienna is the Parliament House, which, like nearly all the many conspicuous public buildings, dates from the latter half of the last century. It is in the style at present most admired, and is enriched with the statuary that Vienna loves

Hardly as Mad as They Thought Him

Photo *Illustrations Bureau*

PRINCE GEORGE ADDRESSING THE POPULACE OF BELGRADE ON HIS RETURN FROM ST. PETERSBURG

Belgrade went positively frantic with joy when the young Crown Prince returned from his visit to St. Petersburg. He was greeted by the Mayor and thousands of the populace, whom he assured of the political success of his journey. Of course, he added something about bullets and bayonets, but his recent doings, which, by the way, have put King Peter quite into the background, show him to be something more than the mad person he has been thought. His younger brother, Paul, is seen on the Crown Prince's left, learning, no doubt, how to talk about bullets and bayonets, too

Random Jottings

"I thank God," remarked the German Emperor to Count Zeppelin, "that he has thought our people worthy to call you our own." It is interesting to note that, though his Majesty did not ascend in the actual airship, he went up quite high in his enthusiasm for its inventor.

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"Guys are not what they were," sighs the *Times*. This sort of sorrow comes to all who have lived in Victorian days.

* * *

The code for cab-whistles has been revised, and is now as follows:

For a taxi-cab	One blast
For a hansom	Two blasts
For a four-wheeler	Three blasts

and, we may add,

For no cab in sight.....	Even worse language.

* * *

It is possible that the United States Government may grant Mr. Roosevelt a pension on condition that he undertakes no journalistic work. It is refreshing to find a country where they draw the line at these savage remedies for unemployment.

* * *

The Berlin scapegoats are slowly recovering their health at the Spas.

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Headlines from a London Newspaper, Published in 1918

1. Education Deadlock. Rumour of Compromise.
2. Settlement over Morocco in Sight.
3. Reform of House of Lords. Threatening Statement by the Premier.
4. Army Reform. Reduction of the Last Four Battalions Promised.
5. Army Airship Ascends at Aldershot. An Unfortunate Accident.
6. Jay Gould *versus* Eustace Miles. Loser's Explanation.
7. Burgess Nearly Across the Channel. A Seventy Miles Swim!
8. Lady de Bathe Wins with Yentoi IV. The Popular Actress's Smile.
9. Revival of *The Only Way*. Mr. Martin Harvey at the New.
10. Roberts *v.* Dawson. The Champion's Farewell.
11. New Books: "The Brontés Beyond the Grave" (Shorter).
    "The Harmsworth Prayer Book" (first Fortnightly Part).
    "Royalties Who Have Known Me" (Le Queux).
    "The Pink Puce Fairy Book" (Lang).
12. Special: Should College-Bred Men Marry College-Bred Women by Special License? By an Archbishop (Colonial).

* * *

A recent cookery exhibition produced the champion potato-peeler, but we understand that the champion cheese-parer is to be found at the War Office.

* * *

"All who persist in wearing beards," says a new law in an American State, "shall be condemned to pay a fine, or, in default, shall be put in prison." The picture of an oyster patiently working out two years' hard labour merely because it is rather short of ready money is positively pathetic.

* * *

Diversions

(*"The Suffragettes," says a contemporary, "seemed to enjoy their march to Holloway in prison clothes as much as anyone, although the police made them change their route."*)

Small wonder laughter long and loud
Should greet their stratagem.
While they diverted all the crowd,
The p'lice diverted them!

Most Appropriate

"What was that hymn I e'erd 'em a-singing at ould Garge the milkman's funeral?"

MOURNER: "'Shall we gather at the river'"

"Ah, Passon knowed ould Garge!"

By Bert Thomas

Old Jokes About the New Woman

SOME JOHN LEECH HUMOURS OF THE FEMALE FRAY

THE PARLIAMENTARY FEMALE.

The "Female" of the 'Fifties

On the subject of Suffrage the new order changeth giving place to the old, and Time has just managed to bring us back to the humours of fifty years ago. Of course, we take our "women's rights" far more seriously now than in the mid-Victorian period, but the old jokes, as you will note in the reproductions of the sketches by the caricaturist of the 'fifties and 'sixties, are still considered fair sport, and still strong on the wing. The only thing we appear to have lost is the note of merriment that sounded so clearly in those old days. That a woman should be intellectual, rather untidy, and cross, seemed so funny to our grandpapas, but to us, alas! the position has lost its humour.

NATURALLY THE FEMALE THINKS SHOPPING VERY FOOLISH AND TIRESOME.

Spectator. "FOR GOODNESS' SAKE, EDWARD, DO COME AWAY! WHEN YOU ONCE GET INTO A SHOP, THERE'S NO GETTING YOU OUT AGAIN."

John Leech's Way

Then again, John Leech, the most joyous and amiable of our black and white men until Phil May, had "a way with him" which made the whole world kin. His draughtsmanship has justly, but unnecessarily, been condemned by the critic. Still he had what was much better than mere technique—the spirit of fun, the sense of beauty and kindness, the love of delicate and lovely things. Leech was the school-fellow and the lifelong friend of Thackeray, the mainstay of *Punch* in that happy day when no one said, "It is not as good as it used to be," and, above all, the artist of the light side of the hunting field.

To the Last Button

An ardent but constitutionally nervous hunting man himself, he never forgot, during his frequent days with the Pytchley, his next week's work for *Punch*, but noted the last button and buttonhole of other members of the field, and all the quaint humour of a sport even more popular then than now. He loved his own generation, and he chastened it with laughter and wit. The vast volumes of his work, from which these reproduced are taken, are a mine of humour and historic detail, for Leech was, in his way, as true to his own day as Hogarth was to his. But the nineteenth-century artist showed a merry heart in his pictures, and a rather unhappy one at home, whereas Hogarth was a jolly fellow in everyday life, with a bitter pencil.

EFFICIENCY OF FEMALE POLICE IN WHAT IS VULGARLY CALLED A "JOLLY ROW."

"Knight of the Chisel"

A PEEP INTO SIR GEORGE FRAMPTON'S STUDIO

A Birthday Honour Sculptor

It is very rare indeed that the public is afforded the opportunity of seeing the work of a famous artist before it is sent to the Exhibition at which it is to appear. Additional interest will, therefore, attach to the photograph, reproduced on this page, of Sir George Frampton, R.A.—one of the best-known recipients of the King's Birthday Honours—and "La Belle Dame Sans Merci," which, all being well, will go to the Royal Academy Exhibition at Burlington House next year. Before then, it will be cast in bronze, and as the model is practically complete, it will take a highly skilled eye to note any alterations that may be made in the interval, if, indeed, any changes are made.

* * *

The Spell of Keats

Keats's poem has, it need hardly be said, often inspired many artists, but none has taken a more original view of it than Sir George Frampton. This was inevitably to be expected, for all his work is impregnated with the high individuality which has given him his assured position at a remarkably early age. The subject, which has been maturing for a long time in the artist's mind, is treated ideally, not realistically, with the result that everything in it is pure invention on its creator's part. The costume, for instance, cannot be relegated to any particular period, for it grew with the artist's idea to meet the exigencies of the composition, which, as is seen in our illustration, introduces massive drapery fully clothing the figure from the shoulders to the feet.

* * *

"La Belle Dame"

The basic idea of the composition is that of La Belle Dame drawing to her everyone whom she meets before the knight rode by and placed her on his steed, the episode which, it will be remembered, was treated by Mr. Frank Dicksee, R.A., in a large canvas. In a remote way, "La Belle Dame" may be regarded as a companion to Sir George Frampton's "Lamia," the bust in bronze and ivory which was exhibited five or six years ago, and has been bought by Mr. William Vivian, the well-known connoisseur, who has made a magnificent collection of modern English sculpture. In the present work, the model of which the writer has been privileged to see, the artist has been exceedingly happy in realising the idea of the movement of the figure, while the expression in the sleepy, languorous, passionate eyes is masterly.

Photo *L.N.A.*

Sir George Frampton, R.A., the New Sculptor Knight

In his studio and working smock, with the model of his work for next year's Academy, "La Belle Dame Sans Merci"

* * *

Models for Reference

It need hardly be said that the figure is in no sense a portrait, for several models went to its making, though they were used for reference rather than for imitation of any part of their features or their figure. "La Belle Dame" and "Lamia" are not likely to be the last of Sir George Frampton's inspirations from Keats, for he has a great love of that poet, and he is known to have designs for other work based on others of the poems. At present, Sir George is engaged upon a commission for the Princess of Wales, a happily inspired statue of her Royal Highness, which is to be sent to one of the large towns to commemorate her visit to India.

THE LIBRARY

By VIVIAN CARTER

BOOKS OF THE WEEK

"The War Inevitable." By Allan H. Burgoyne. (Francis Griffiths: 6s.)

"The Letters of Queen Victoria." ("The Times" and John Murray: 6s.)

"When the Tide Turns." By Filson Young. (Grant Richards: 6s.)

A Book for Germany

I sincerely hope that the publisher of *The War Inevitable*, by Allan H. Burgoyne (Francis Griffiths: 6*s*.), will see that the book is widely distributed all over the German Empire. I am quite sure that if the Germans only knew what an awful time they are going to have of it over that invasion of England—when it comes off—they will not give the project another thought, and will give its proposers a month's notice. The German forces are going to suffer disaster, not by the overwhelming superiority of the British Fleet as it finds us at present, but by the overwhelming superiority of British pluck. As a matter of fact, the Germans are going to win the first bout with our fleet at the moment when the entire navy is assembled in the Solent to greet the Mikado, "painted to look pretty," as Sir Percy Scott would say.

* * *

"Crash! Grate! Brazz! Ping!" and down go the *Dreadnought* and her sisters to the bottom of the sea, to say nothing of numerous cruisers and smaller craft, sunk by a treacherous torpedo attack by the Germans. The plot has been hatched by von Buelow without the knowledge of the Kaiser, who is at the time ill. However, England faces this dreadful disaster manfully. Thanks to the splendid pluck of various junior officers, our revenge against the German Fleet is complete. They fail to capture Portsmouth after a terrible siege, but Britain does succeed in capturing the Kaiser himself.

* * *

Of Course, a Love Interest

The book opens with a pleasing bit of romance, which carries us into the thick of the fray before we know where we are. An English Princess has been forced against her will to marry Prince Oscar, son of the German Emperor. Though she hates him at first, she discovers after marrying him that she really likes him very much indeed. Her love for him, however, does not persuade her to overhear with equanimity the council of war discussing their campaign against England. On a pretext she succeeds in getting to England, and, if it had not been for an accident, would have conveyed to the King himself the necessary warning.

Photo *W. and D. Downey*

Mr. Allan H. Burgoyne

Whose *The War Inevitable* (Francis Griffiths: 6*s*.) is the latest, perhaps the best, of recent books prophetic of the coming conflict

TWO YOUNG AUTHORS OF NOVELS OF THE MOMENT

Mr. A. S. M. Hutchinson

Author of *Once Aboard the Lugger*, a novel of the moment, which shows great ability and promise, published by Mr. Alston Rivers (6*s*.)

* * *

A Few Criticisms

The book is written well, and is really exciting to read. One or two points, however, may be worth mentioning. The author, in forecasting that France would prove such a miserable ally in the event of a treacherous German attack, is surely out of his bearings, and his prophesy that Germany and Russia will find themselves in alliance again defies probabilities. Mr. Burgoyne, further, really should not make British sailors talk the language of Billingsgate fish-porters. Our tars are drawn from all parts of the United Kingdom, and probably the cockney element is the least among them. It is repeating Mr. Kipling's absurd mistake with regard to the British soldier. I notice that, while the author is content to call nearly everybody by their proper names, he is at great pains to disguise the identity of the head of the Navy, whom we have to recognise through the dense obscurity of "Sir John Angler."

* * *

The Queen's Letters

We are all now being cajoled into buying the cheapened edition of *The Letters of Queen Victoria*, republished by "the *Times* and Mr. John Murray" at the price of 6*s*. the three volumes. Whether it is

decorous and permissible to crest the advertisements with Royal emblems is a matter for the authorities. Personally, I regret the free use that is made of his Majesty's patronage in this connection. That apart, there is no harm in repeating the eulogy I passed on the work itself when it first appeared in its expensive and luxurious glory. It is the bounden duty of every intelligent Englishman to read it, that he may realise how truly great a personality was the late Queen, how sagacious, lofty, and dignified in her conception of national policy. The most piquant series of letters, historically, is that which passed between her Majesty and Lord Palmerston. Reading these, one is disposed to modify the sympathy with that statesman one may have gained by the perusal of his side of the case. There is little doubt that he was guilty of the gravest neglect and disrespect towards the Crown, and was frequently disobedient of strict instructions. Palpably, when "Pam" discovered his policy with regard to the revolutionaries in France, Italy, Spain, Austria, Hungary, etc., etc., to be so violently against the wishes of the Queen, it was his duty to resign. Persistence in disobedience redounded but little to his historic glory, however finely some of his speeches ring in our ears.

A Unique Photograph of Trappist Monks in a Hayfield near Cordomois, Belgium

The Trappist monks, of whom it is almost impossible to obtain a photograph, belong to the Cistercian Order, and are notable for their remarkable austerities, one of the chief being perpetual silence, except in the case of extreme necessity, an exception, however, being made in favour of the Abbot and the Guest Master. The life and food in a Trappist monastery are of the most simple order, the day being spent in manual labour and study. The Trappists were founded in the middle of the seventeenth century by a worldly French courtier turned monk, named Dominique de Rancé, and the Order got its name from the monastery of La Trappe—"the trap"—in Normandy, so called from its inaccessible position

* * * *

A Beautiful Story

In *When the Tide Turns* (E. Grant Richards: 6*s*.) Mr. Filson Young gives us a delicately beautiful story. The hero is an artist, whose work is reminiscent of that of the late Aubrey Beardsley, though, so far as temperament and character are concerned, he is at the opposite pole. Though, in fact, decadent and fantastic in his inspirations, he is a robust and manly fellow, whose early love is the sea, and whose early life is athletic. The story traces his evolution from the somnolence of youth to the wakefulness of artistic maturity. He grows famous, thanks to the vogue of a little fraternity of eccentrics, in whom one recognises many notabilities of the 'nineties. This set becomes tarnished in the eyes of the world, and the hero, through no intention of his own, falls with the rest of them. Asked to collaborate with an erotic poet in a book of "Songs of Syria," he draws beautiful pictures without troubling himself as to the text of the verses they illustrate. By a clever trick, he and the poet are induced to publish under their own names. The verses horrify the public and bring disgrace to their writer, and, incidentally, to his innocent illustrator. The hero has several interesting love affairs, the last of which culminates agreeably—it is the usual "other man's wife." No interesting young man of modern fiction is ever squandered on the mere *ingénue*. This novel is not exactly a notable one. The author seems to have had no special "purpose" in writing it. It evidently flowed from his pen unaided by intention, and it is as easy, graceful, and pleasant to read as it must have been to write. Artists will find the art parts well-informed; and the musical section is, of course, unimpeachable, Mr. Young being evidently among the intimates of that art.

* * *

À la W. W. Jacobs

The seafaring man on the cover and the title, *Easy Money* (Grant Richards: 6*s*.), prepares one for a book in the vein of W. W. Jacobs, but, successful as Mr. Bertram Atkey has shown himself to our readers as a Worldly Short Story writer, and also as the author of the clever animal book, *Folk of the Wild*, his newest sphere is not so congenial, for the laughs in this book are few and far between. The story relates to the adventures of the treasure seekers, Mr. Henry Mitch and Mr. Boler Mitey, in search of sundry silver bars. I feel that Mr. Atkey can do better things than this, while Mr. G. L. Stampa's illustrations are not the best examples I have seen of this artist's work.

The Great New England of the West

BRITISH COLUMBIA, THE LAND OF BEAUTY AND PLENTY

The Devonshire of the Dominion: One of the numerous Orchards of British Columbia

"The Salmonries": A Fine Catch of Spring Salmon on the way to a Cannery

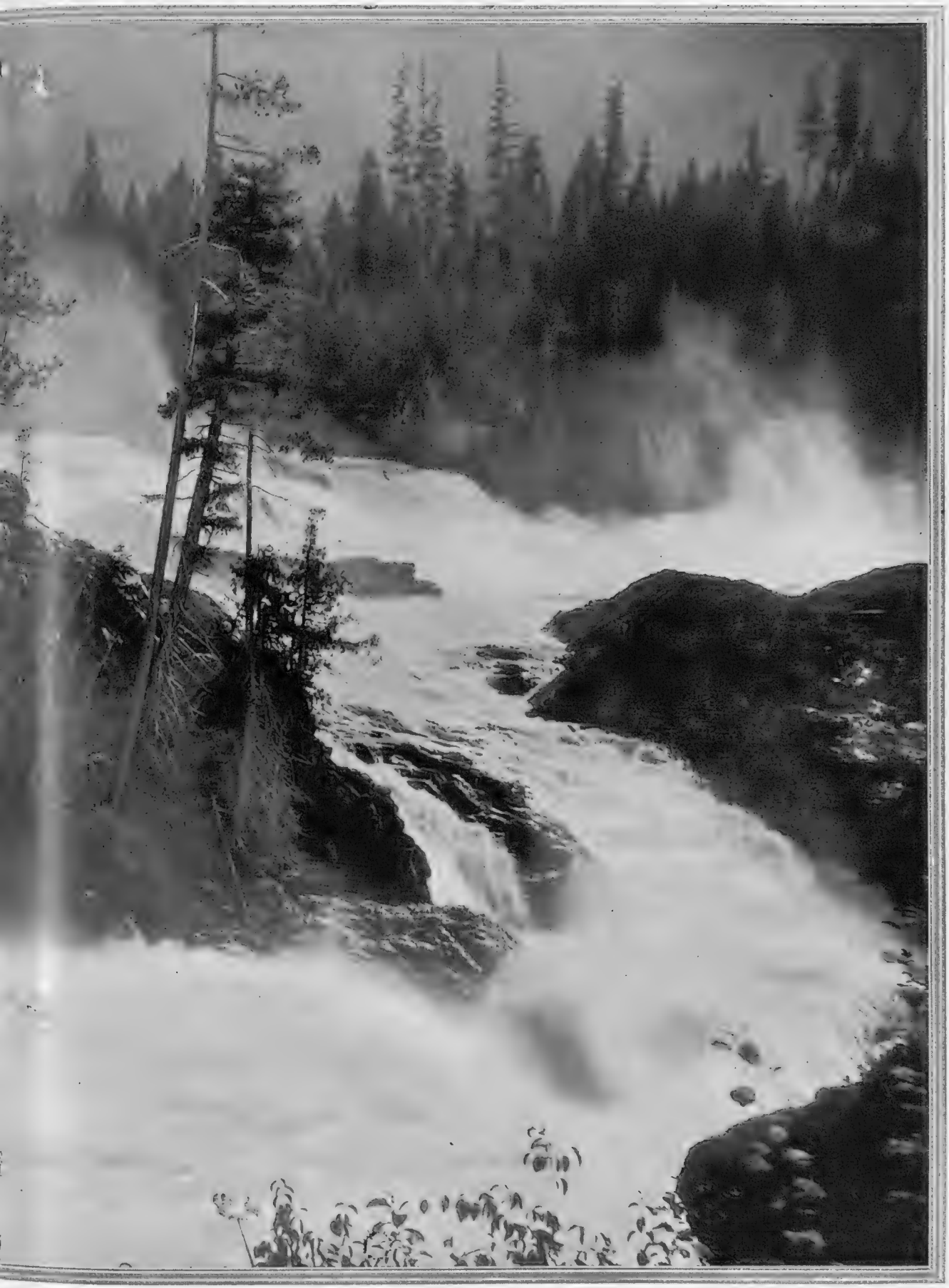
Though fruit-growing for export is among her most recently developed industries, British Columbia is bidding fair to become one of the world's most fertile fruit gardens, the value of the fruit last year amounting to one-and-a-half million dollars. Little, however, is as yet exported, as there is a sufficient market at home, but with the industry's present rapid growth it will not be long before its exports of fruit, dried and canned, will be as familiar as is the salmon with which its rivers supply us

In the Land of Splendid

THE BONNINGTON FALLS, KOOTENAY RIVER, ON

Lord Milner has recently been reminding us of the glories of the "Big Dominion," including British Columbia, as the country of splendid opportunities for those at home who find the employment market overcrowded. British Columbia is, indeed, fast becoming one of the brightest gems in the Canadian diadem. Its mineral wealth and immense tracts of merchandisable timber attract the emigrant in search of Eldorado more and more, while its salmon fisheries and farming possibilities are calling to it larger and larger numbers of settlers. Its gold, silver, copper, i the "Mineral Province." This is th there is the sporting side. British Col may be busy all the year round with r lynx, mountain sheep and goats, wolv wing shooting and fishing can be enjoy

Scenery and Illimitable Sport

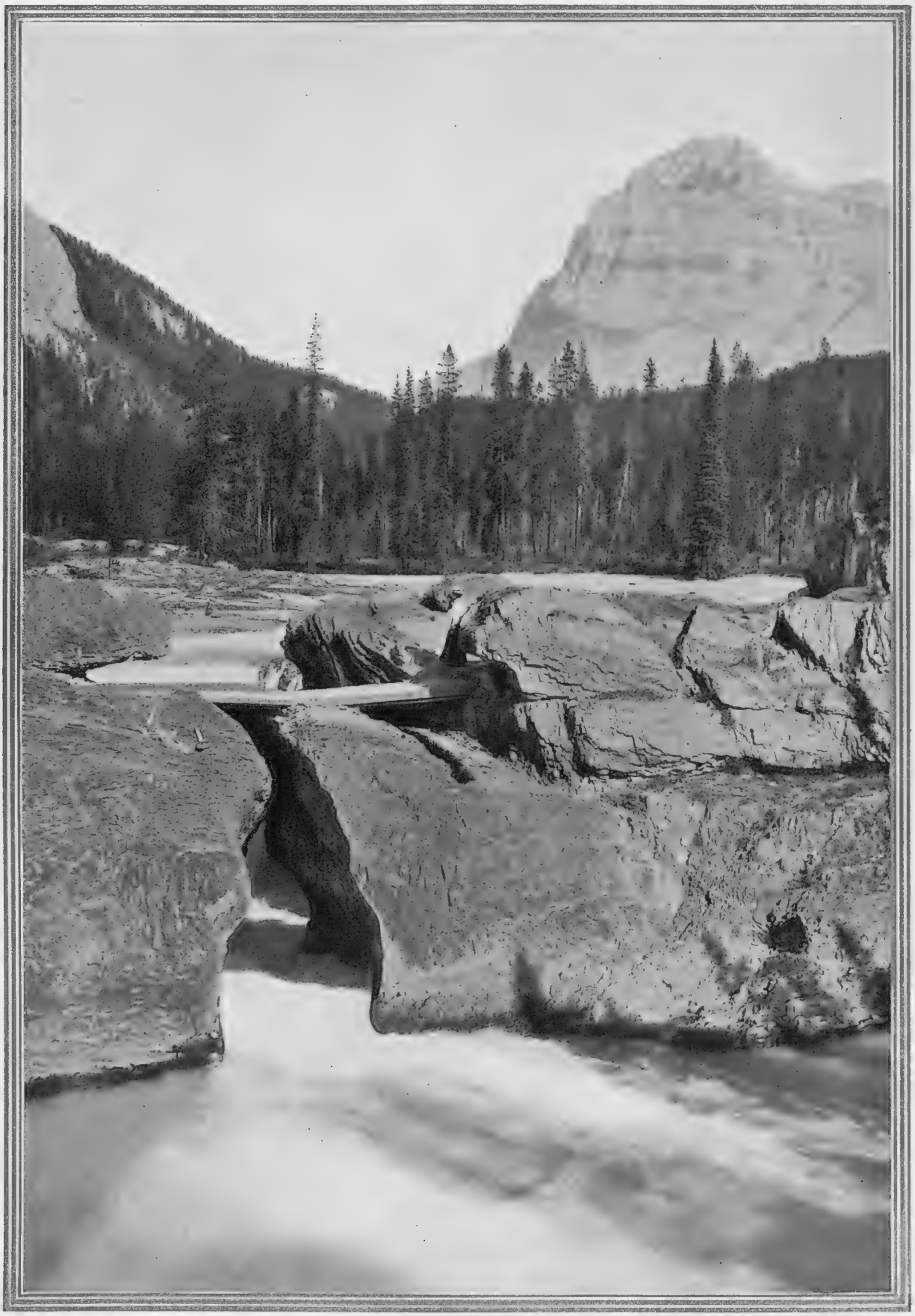


OF THE FINEST TROUT STREAMS IN BRITISH COLUMBIA

and coal have, indeed, given it the name of usiness side, and a bright side it is. But a is, indeed, a paradise for the sportsman. He ifle, or gun. Black and grizzly bears, panthers, moose, caribou are exceedingly numerous, and o the fullest imaginable extent. Ducks, geese, snipe, grouse, and pheasant are all to be bagged. As for the fishing, people from all parts of the world are now in the habit of going to British Columbia for their sport, salmon and trout being the greatest attraction. For trout, the river Kootenay is unsurpassed, and the lakes abound in them. The climate is splendid, if varied, and the scenery among the grandest in the world

Mount, Torrent, and Timber

A TYPICALLY VARIED BRITISH COLUMBIAN LANDSCAPE



For the Alpinist the peaks of British Columbia, notably those in the Selkirks, are proving serious rivals to those of Switzerland, and hundreds of tourists from distant parts of the Dominion, the States, and from Europe annually visit this district. Through the enterprise of the Canadian Pacific Railway several Swiss guides have recently been introduced to this region so that peaks hitherto considered inaccessible may now be scaled. The streams throughout the country are dear to the angler, and not only is all the fishing free, but salmon weighing 25, 40, and 50lb. are among everyday catches, while little inferior is the sport provided by trout. Next to her mineral wealth, British Columbia's greatest natural resource is her timber, the value of which is almost incalculable

OUR WORLDLY SHORT STORY.—NO. 156

THE AUTUMN AND THE SPRING

By E. F. BENSON

Author of "Dodo," "Sheaves," "The Climber," etc.

SUMMER, real summer, had lingered late that year, and for the whole of the first fortnight in October it had been possible (probable, indeed, as Jim very fatuously said) to sit out of doors in the shade actually complaining of the heat, and find that one's complaints were entirely justifiable when the weather report came out next day. Scarcely had any yellowing come to the towers of myriad-leaved elms that stood in stately companies about the park, and in the garden-beds, up till the middle of the month, no blackening of dahlias, nor sudden withering of the scarlet selvias had begun; indeed, summer itself still lingered then, and roses that should have ceased to bloom by the end of August were still putting out sanguine and trustful buds, and sweet peas still were gay on the netted cables of their long growth.

But then the change came. One afternoon it grew suddenly chill, and the bitter wind that sighed at sunset over the lawn had winter, and not summer, behind it. While, after dark had fallen, the stars burned frostily. Consequently, when Mrs. Armine, coming down into the drawing-room that night before dinner, suggested a fire, Jim rose from his chair with alacrity to light it, and Kitty, her niece, who was staying with them, entering a moment later, said:

"Oh, a fire, Aunt Ella! What a good idea. I'm sure it was you who thought of it; you always think of nice things."

"I lit it," said Jim, anxious for his just share of appreciation.

"Anyone can do that; it's the thinking that is beyond you, Jim."

Jim looked at Kitty, with his head on one side.

"When I am dead," he remarked, "you will be sorry you weren't kinder to me."

Kitty laughed.

"Not a bit. I shall recall with tender thankfulness how good I was to you. Oh, dear, I wish I wasn't going away the day after the day after to-morrow!"

"You've missed out 'a day after,'" said Jim.

"I wish I had. But on Thursday I go. Dear Aunt Ella, do let me come and stay several months with you very soon indeed."

"You couldn't outstay my welcome, or Jim's," said she.

"I will have a good try," said Kitty. "Dinner. Hurrah! I am so hungry."

. . . . . .

Kitty, it may be noticed, gave Ella Armine the prefix of "aunt," while, when she spoke to Aunt Ella's husband, no respectful "uncle" preceded "Jim." The reason was natural enough; he had been Jim to her ever since the days when he used to tell her and her brother the most enchanting fairy-stories, and bury them in the four hay-fields, and though he was ten years older than she, the gap between twenty-one and thirty-one is easily bridged, since youth still stretches its golden span from one to the other. But with Aunt Ella it was different; darling though she was, and intimate with the girl, it was impossible to think of or speak to her without the prefix. For Aunt Ella was forty-six, at least she would be forty-six to-morrow, and Kitty and Jim had a heavenly birthday present for her. They had kept it a complete secret, too; indeed, Aunt Ella had no reason to suppose that they either of them ever remembered it was her birthday.

Kitty and Jim, then, had always been comrades, since long before that delightful day, now ten years ago, when Kitty had been her aunt's bridesmaid. It hardly seemed, indeed, that there was so much as ten years' difference of age between them, for Jim was really a sort of Peter Pan, a boy who never grew up, and Kitty looked on him as a brother indeed, but hardly as an elder brother. The two were quite indefatigable, and for the last week had held a sort of orgy of games and childish pursuits. Mrs. Armine, at their special request, had given two children's parties during the last week, to everybody who could be found at Cromer or Sheringham or Overstrand under the age of fifteen, not, so her niece and husband carefully explained, for the sake of the children (though they were very glad that they should enjoy themselves), but for their own. And it was obvious to any observer of the meanest intelligence that though the children enjoyed themselves much, Kitty and Jim enjoyed themselves most. Dinner passed, as it always did when the two were together, in a clatter of simultaneous conversation and laughter. Neither of them attended to what the other was saying, but both continually appealed to Ella to take their side, and they all sat with elbows on the table long after the meal was over, still chattering. Pyramids succeeded, Aunt Ella, as usual, being compelled to play, and being let off all penalty whenever she pocketed the wrong ball, and being allowed to score twice the value of each right one. Even so, she could never win, for both Jim and Kitty were performers of diabolical accuracy, but the game was, at any rate, productive of merriment. Subsequently she went to bed, leaving the other two playing Old Maid. Shouts of laughter were audible to her even after she had closed her bedroom door.

Ella took none but the most pleasant and loving thoughts up to bed with her, which caused the two dimples, one on each side of her beautiful full-lipped mouth, to be dipped deep in the firm roundness of her cheeks. She was tall and finely made, and though her hair was quite grey, her face still preserved its fine and smooth contour. Though a man would never have thought that she was a young woman still, there were but few traces yet about her of the ravages of the envious years. And a week like that she had just spent made her feel very young again. There was something

(*All rights strictly reserved*)

infectious in the sight of those exuberant children, her boy and her girl, so she felt. And the ten years of her married life had been a glorious decade.

For some reason she felt very little inclined for sleep to-night, and though by the time she was in bed the peals of laughter from below had ceased, the stillness, but for the little flapping of the flame that burned on the hearth, did not induce slumber. The clock on her chimneypiece had twice told the hour, and still Jim had not come upstairs, but soon after she heard steps outside, then whispers, and a little suppressed laugh. That was Kitty's; she had not gone to bed either, it appeared. Really, it was naughty of the girl to sit up so late.

Very soon after the door from Jim's dressing-room was softly opened, and he came in, shielding the light from the bed, where she lay with eyes half closed. She could see his face brilliantly illuminated by the candle that was hidden from her, and he was smiling to himself. But she did not wish him to know that she was still awake, and gave no sign. Nor did she answer when he whispered her name softly. The moment after she heard him creep gently into his bed, and before five minutes were passed there came to her ears the deep, slow respiration of sleep.

Ella slept next morning till the rattle of her uprolling blind awoke her, and found that a keen air was streaming into the room from the opened window. She got up at once, and looked out on to the clear, yellow sunshine of the morning, but in the night the change to autumn had come sudden and swift. The lawn was covered with spikes and pearls of hoar-frost, and where yesterday the beds had been gay with colour, blackened flowers and drooping, withered leaves ran from end to end of the garden like a row of funeral plumes. Summer had stopped.

Then as suddenly and swiftly she remembered it was her birthday, and with a movement, instinctive and involuntary, she stepped in front of her dressing-table and looked at herself in the glass. Yes—forty-six. She could well believe it. And in that moment it seemed to her that within as well as outside summer had stopped. She had lingered long in the warm, bright sunshine, and up till this moment, though she had often told herself that in the nature of things she would be an old woman while Jim was yet young, she had never allowed herself to contemplate that fact, never sat down and stared it in the face till it became familiar, and, perhaps—who knew?—ceased to be frightening. Instead, with admirable sense, she had said to herself that those days, when they came, would take care of themselves, and in any case it did no good to think of them until they knocked at the door. They were knocking now; she might as well say "Come in," so to speak, with cordiality, for they would enter, whether she gave them permission or not.

She had just come back from her bath, and was doing her hair, when a rattle of tiny pebbles came at her window, and, going to it, she saw Jim and Kitty outside. They signed to her to open it, and from below the two voices, tenor and treble, came mingled.

"Many, many happy returns of the day," they cried.

"Oh, so many!" added Kitty.

She leaned downwards and outwards towards them. "Ah, my darlings, thank you, thank you," she said. "It was dear of you to greet me like that."

The two were standing hatless on the path; Kitty's arm was within her husband's, and the two radiant young faces was close together. And at that sight a nameless pain, utterly new to her till this moment, shot through her. She felt old and lonely, she felt jealous of Kitty's youth, of her charm, of her arm encircling Jim's.

They had half planned, in the heat of the day before, a long drive in the motor that day, but after breakfast Jim came to his wife's room to discuss it. The birthday present—an immense armchair, which she had said quite a long while ago that she wanted—had been an immense success, and she was already sitting in it. He came up behind her, and laid his brown, lean hand on her head.

"Darling, I was thinking we might perhaps put off the motor drive," he said. "It's rather cold, and Kitty is, I know, wanting to play golf."

"Ah! Did she say so?" asked his wife.

"No, but I know she does; can't tell you how. Oh! yes, she swung a club just now in the hall, and said to herself, 'Oh! only two games more.' To-morrow and the next day, you see. Aren't I quick?"

Do what she would, command her mind how she might, Ella felt a sudden bitterness rise again in her heart, a sequel, so she knew it to be, a corollary of that horrid moment when she leaned out of the window and saw the two on the path below. It was her birthday, too; she had planned that drive for her birthday. But valiantly, determinedly she thrust that bitterness down below the surface, holding it there, poor soul, and thinking to drown it.

"Why, of course, my dear," she said. "Go and play golf by all means. Oh! Jim, there never was such a heavenly chair; it is exactly what I wanted. How sly and secretive you and Kitty are! I never guessed that you were thinking of giving me anything."

"It wasn't likely we should forget," said he, and she noticed the "we." "You are sure you don't mind, Ella? Of course, the drive would be heavenly; we should both enjoy it."

"Go and play golf," she said.

He stroked her hair a moment in silence.

"Beautiful hair," he said. "I wish I had grey hair like you. Perhaps if Kitty beats me it will go grey from rage."

And Ella, too, wished for a single moment that he had grey hair.

The house was soon silent, for "her children" started off immediately, and when they were gone she got out of the chair they had given her, and looked out of the window. Yes, the garden-beds were black, and the sun that was already melting the pearls of the hoar-frost and turning them into diamonds of dewy drops would work no miracle of healing on them; they were dead like the summer that had lingered so long. Nor would the green of the summer be restored to the yellowing leaves; they would flame for a little with autumn glory of russet and gold, but after that they would grow daily more bare and naked, and whistle with the winds of winter. Yet their death was but a sleep of a month or two; spring would restore them, and once more they would burst into their renewed and youthful glory, and then the nooks and angles of their branches would be the nesting-place of birds. But to her no such spring would come again.

For the moment she thought only of herself, but at the next all the fineness and unselfishness of her nature

(*Continued on page 340*)

In Grecian Garb

AN ATTRACTIVE STUDY OF MISS MIRABEL HILLIER
Who is appearing in "Jack Straw" at the Vaudeville Theatre

Photo *Ellis and Walery*

(Continued from page 338)

came to her aid, and her brave and gallant soul came out of the mists of fruitless regret and unworthy jealousies, and instead of weeping over the past that had gone, saw in it nothing to weep for, but only the ineffable happiness of love. And if there was anyone for whom she must weep, it was no longer herself, but Jim, tied by a chain that at present he loved, but tied nevertheless. She could not help loving, nor even now did she wish to help it, that splendid youth, but just of age, who had seen in her his ideal of womanhood; but she should never have married him. That had been an awful error, and, she was afraid, a selfish error. But she had committed it; it was irrevocable, and she must think now how to minimise the consequences that would fall not on her only, but on him. Autumn had come; winter was coming. How provide for the cold and the meagre fare which must be his? Suppose he fell in love with another woman, someone who could give him ardour for his potential ardour, what would he do? And yet what he did was only of secondary consideration. What would he feel? That, to her, seemed to matter much more. Would he get to hate her, or would he merely be indifferent? She thought that she could bear his hate more easily than the other. It was easier to think of love as dead than of love as sick and ill and ailing. Better its death than that.

Yet for his sake, which was more important than her own, she had to meet the years that were coming, with all they might bring, with a courageous heart, with an unconquerable spirit. Old she might be, and wrinkled of face, and feeble of limb, but for the spirit there need come, so she felt, no such decrepitude. And—and he had loved, and still loved, her, and her sweetness, and gentleness, and wisdom, and wit, not her body only and the brightness of her eye. That must go from her; the other need not.

. . . . . .

After Kitty's departure, three days later, the two were alone again. All the summer friends had been with them, and months ago Jim had insisted that they should have a couple of weeks "with no interruptions," as he phrased it, before they went on a round of November visits, after which they would settle in town again. And the day after Kitty had left, Ella saw that what she had seen was possible, was not only possible, but actual. She felt no doubt whatever about it; he had fallen in love with Kitty. Love's sense, the mysterious comprehension which her love for him gave her, saw it. And every day confirmed it.

Kitty wrote dutifully to say how she had enjoyed her visit, and Ella read the letter out. "Darling Auntie," it ran, "you are the heavenliest person, and you gave me the most heavenly time. Tell Jim it is dreadfully dull here, and they don't *do* anything, but only sit and talk. They don't talk nonsense either, but only sense, which is much more difficult. Mother says that father is very anxious about the upset in the Balkans, and it was awful because I didn't know what it was all about. I wish Jim was here, because we're going to act to-morrow (I have made them do that), and they are far too serious about it. Aunt Ella, Jim really ought to take lessons in driving before he drives your beautiful Napier; he as nearly as possible upset me on the way to the station, and my bag flew out. I expect he hasn't told you this, so I tell you. I'm in a dreadful hurry, and must stop. You are such a dear.—Your loving KITTY.

"Love to Jim. I long for my next game at golf with him. I wish you would learn it, and we would have three-ball matches, which are the greatest fun."

The letter was written to Ella; that was all. It was really to Jim. A short silence succeeded to the reading of it. Then Jim said:

"Chuck me over Kitty's letter, dear, will you?"

And he read it through in silence.

Ella had finished breakfast herself, and got up.

"What do you feel inclined to do?" she said.

"Oh, whatever you like! I think it's going to rain."

"It has begun," she said quietly.

But he did not answer; he had turned back to the first page of Kitty's letter again, and was re-reading it.

The day passed dismally. The rain which had begun at breakfast continued, and they passed the day indoors. Jim's appetite, usually superlative, failed him, and though he did not seem to notice this himself, Ella saw it. A week ago, too, he had wished for a rainy day, because he had arrears of letters to write, which really must be answered. But to-day, when his wish was heard, he answered none of them, but sat with a book in his lap, which he did not read. He had not given Kitty's letter back to his wife, and once she saw him draw it furtively from his pocket, put it up in his book, and read it again.

She knew her mind by now, she knew her intention, her true and unselfish purpose, and she got up from where she sat, opposite him, and took her place beside him on the sofa.

"Jim, my darling, I know!" she said.

He shut the book up, with the letter inside it.

"Know? Know what?" he asked.

"Ah, give me your hand," she said. "I can speak better so."

She kissed it.

"My darling," she said, "I know that you are in love with Kitty, and I'm sure I don't wonder. No, dear, don't interrupt me; you will make it harder for me if you interrupt. Oh! Jim, I am so sorry for you; do believe that. My heart bleeds for you, and I ask your forgiveness. I should never have let you marry me."

"But I loved you, I loved you!" he cried.

"Yes, dear, we loved each other. But—but you were so young. I have your forgiveness, I know, but I wanted to ask for it, because I wanted you to know that I felt—that I felt all that you feel, and that I know how natural it is, and how inevitable. And, my poor darling, there is no way out. At least, I can't see it. How willingly I would leave you, refuse to live with you, so that you might get a divorce, and—and marry her. But that's no good—ah! my dear, keep quiet. I know it's no good, because you would never do it. I wish you would; but it's no use wishing. Jim, dear, you have got to bear with me. We have had ten splendid years, and that is a large allowance. So many people have no splendid years at all. We have both been very happy, and the end will come naturally. I—I hope it will come soon for me, not because I am in the least tired of life, but because of you. Keep young, my dear."

. . . . . .

Five years later Ella died. But Jim never married again. There was something too sacred, too wonderful.

E. F. BENSON.

The Cobra Dance

MISS ST. DENIS IN ONE OF HER CURIOUS INDIAN FANCIES

Photo *Ellis and Walery*

MISS ST. DENIS IN HER QUAINT AND ALLURING COBRA DANCE

In this dance, Miss St. Denis's movement, which a photograph can only suggest, wonderfully illustrates the character of the snakes whose heads are formed by her jewelled hands. Miss St. Denis's "all-dance" performances at the Scala have proved a tremendous success, and each night attract a most distinguished company

Got Up to Kill

Photo *Graphic Photo Union*

A YOUNG ZULU MASHER OFF TO SEE HIS "DONAH"

A WOMAN'S NOTE BOOK

Congratulations to Aldeburgh

Congratulations may be offered to the women of this country upon the election of England's first lady Mayor. Congratulations, too, may be offered to the Mayor herself upon the new sphere of usefulness she has acquired and opened henceforth for her sisters, and congratulations may no less be tendered to the electors of Aldeburgh for their fair-mindedness in perceiving that here was work which a capable woman could do, a post in which a capable woman could serve her townsfolk. Dr. Garrett Anderson's brother and husband have both held the position of Mayor of Aldeburgh, so that the electors have had great opportunity of judging of the lady Mayor who is now to be in chief over the borough, and by their action they pay a graceful tribute likewise to herself and her family. We are sure she will fill that position with dignity and success, and we feel, too, that the elections of 1908 have marked a history-making epoch for the women of England.

The Gentlewoman's Handicraft Exhibition

Of shows of woman's work there is no end, but that of the United Gentlewomen's Handicraft and Home Industries Association, at the Doré Gallery, should arouse particular interest and attention. Frequent as exhibitions of women's work appear to be, there is yet a great lack of coherence and union among the women workers and the would-be women workers of the country. Great national unions with local branches are badly needed for every kind of work, and advertisement is yet more urgently required. By this means, hundreds of women of real talent and ability might be put into touch with those to whom their work would appeal. There are many women willing to employ ladies in various industries, there are many women seeking for just this employment, but not sufficient connecting links between them. They hardly know where to look to find each other.

The Burglar Season

November starts the burglar season and the time of terrorism for nervous old ladies. It is noticeable that we are improving ; even burglars seem nicer than they used to be—not so hard and grasping and purely commercial. For instance, the other day some of them stole a lot of chocolate. Of course, it may have been through want of discovering anything better, and yet disliking to go away entirely empty-handed. Still, I confess to a fellow-feeling for a burglar who is fond of chocolate. There is at least something delightfully human about him, and I think the " terror " for such a one would be inclined to wane even in the case of nervous old ladies.

LADY PHYLLIS.

Photo *Voigt*

A Little Group of Mixed Princes and Princesses

The joint families of the Crown Prince and Princess of Greece and Prince and Princess Charles of Hesse on the steps of the Hesse Château, near Frankfurt-on-Main, to which the Greek Royalties recently paid a visit. The sons of Prince Charles of Hesse are sturdy young fellows, some of whom are designed for the Navy, and others for the Army. The Crown Princess was formerly the Princess Sophia of Prussia, and is the sister of the Kaiser

GOLF. By ERNEST LEHMANN

The Great Golf Ball Question

In the multitude of counsellors there is safety, says the proverb, but in the multitude of golf balls which are day by day being produced in increasing numbers to tempt and perplex the player, there is anything but safety. In the days when I first began to tread the steep approaches of the golfing Parnassus the player had very little choice. There were but few brands of the gutty ball on the market. Most of the balls were produced by professionals such as Tom Morris and Forgan at St. Andrews, Park at Musselburgh, Dunn at North Berwick, and the Thornton firm of Edinburgh. These were joined in the early 'eighties by other firms, notably the Silvertown Company, which finally produced the Agrippa ball. This Agrippa ball was the first, I think, with the bramble pattern marking. It was the invention of Mr. Hillman, who in the intervals of a business life sought relaxation in golf and applied his inventive mind to improving the extant golf ball. There were in those days just two or three sizes favoured by players, the 27, 27½, and 28, the latter being the largest size and sometimes preferred on account of its steadiness on the putting-greens. This is about the size of the average rubber-cored ball. The average player took a 27½ as being the best size for all conditions, whether of course or of weather.

Photo *Herbert Lazenby*

Two Famous Cricketers in the Shooting Field

An interesting snapshot of the Jam of Nawanagar (Prince "Ranji") (on the right) and Lord Hawke during a day's shooting at Hambledon

The Era of Eccentricities

Later on some players, notably Ben Sayers, went in for eccentricities, in the shape of 26 or 26½ sizes, very small balls, commonly called the Bullet ball, of which the present-day Baby Kite is a strong reminder both in size and shape. But apart from these eccentricities, among which may be reckoned the Eclipse, which had a very short and not very merry life, there were but few differences in the accepted make and substance of balls, so that everyone was, more rather than less, playing with identical golf balls. There was then no such bewildering choice as now confronts and confuses the player. The result of this was that there was more uniformity in play throughout the ranks, and of one thing I am perfectly positive that the art of putting was much better understood and carried out than it is to-day. Whether you played with a Tom Morris, a Forgan, or an Aggripa, you hit them all with the same force or delicacy on the putting-green, and you had none of those astonishing and disagreeable differences in spring and elasticity which confuse and harass the modern player.

An Embarrass de Richesses

It is here that I see that the advantage conferred on players by the superior length and ease of the rubber-core is discounted when the putting-green is reached. I go still further and venture to maintain that the player nowadays must find out the ball which suits him best, and must exercise just as much care in this particular as he does in his choice of clubs suitable to his particular style. But players are, like the Athenians of old, ever eager for something new. Being human, although they may be doing splendidly with some particular make of ball, they rarely turn a deaf ear to the charmer who, possibly a partner or an antagonist, says, "Oh, have you tried the 'so-and-so' ball?" In nine out of ten cases they yield to the tempter and get a few balls of the new make. Then there enters a touch of confusion into their game. The new ball requires different work on the green. The touch of the old ball, acquired with such pains, is lost and that of the new one not quite mastered. Then it may be weeks before the *status quo ante* is restored. The best advice that can be given to the player is to find out by careful trial which ball suits him best on the average for all departments of the game, and once having found that ball to stick to that make and refuse to be tempted away from it so long as the particular firm keeps up its standard of excellence.

In all the best Restaurants
'Black & White' is always in demand

Push-ball to Succeed the "Class Rush"

LAWN TENNIS

Ireland a—County

The mercurial temperament of the Irishman will leave him in doubt as to whether to exult or lament over the latest arrangement made by the Lawn Tennis Association for his benefit. On the one hand, his country is to be admitted to a competition from which it has hitherto been excluded; on the other, the terms of its admission are that it ranks as a mere county. The County Championship promoted by the L.T.A. has always been of rather a white-elephant nature, for though there is more keenness now than in the past, county tennis has never attained the importance which should have attached to it. The honours, however, go round in a larger circle nowadays than they did when Gloucestershire used to claim almost a monopoly of the Cup, not because she had the best players, but because the players she had were keen upon winning, and put their county before their personal convenience or preference; and with their example being followed, though belatedly, by other counties, the competition is both keener and more interesting than it used to be.

Photo *Topical Agency*

A "Gentle" Game of Push-ball at the Pennsylvania University

The usual "class rush" at the Pennsylvania University between the freshmen and sophomores—in reality a free fight in a narrow passage in the college basement—has now given way to a push-ball match. The first game, which was played at the end of last month, resulted in fewer casualties than the old "rush," but it can certainly not be termed a very much gentler substitute

Will the Game Benefit?

The winning counties in the four groups into which the country is divided meet in the final stages, generally on the two days preceding the Edgbaston tournament; and in future Ireland will be entitled to send a team of six players to tackle one of the four-group winners in a preliminary round, arrangements being made that no group-winner shall be called upon to face the representatives from across the Channel more than once in four years in this preliminary round. It is likely enough, though, that they will mostly run up against Ireland in later stages of the competition, for if the latter country can get together her best team she ought to be able to account for any but the very best of the English counties. Parke and Stokes, and Good and Pilkington, would make two quite good pairs to start with, and with lawn tennis in Ireland looking up again (though still a long way below the level of the days of Pim, the Hamiltons, Chatterton, and the Chaytors), admittance to a trial of strength with English teams ought to do a lot of good for the game, and revive the memories of the days when Ireland and England used to meet in an international match.

ASSOCIATION FOOTBALL

The University Teams

The advantage which Oxford appear to possess over their rivals in the matter of Rugger is just about adequately balanced by that held by Cambridge when the Soccer team's performances come to be considered. The Light Blues have yet to learn defeat; but Oxford have at present only obtained a single victory, though that was a good win over a slightly disorganised team of the New Crusaders. Cambridge had a very good win over a strong team of Casuals, and with Pinkham, a very promising fresher, in goal, Mugliston playing very well at full-back, and a really good forward line, of which Edwards and Brisley are about the best, Cambridge seem likely to have a successful season. But February is still a long time away, and perhaps Oxford may by then have recovered from the paralysis which seems to have fallen upon the team.

PUSH-BALL

The Strenuous American

Push-ball, as practised by the freshmen and sophomores of the University of Pennsylvania, seems quite as good an example of the joyous spirit in which the American treats any game as a mere excuse for maiming his opponents as the well-known delights of American football. Several of the students in a recent game were "carried senseless from the field"; and no one who has not trampled on at least a dozen of his opponents has any pride in his play. The odd part of it is that push-ball has been introduced as a gentler substitute for the "class rush," which used to take place in a narrow corridor half full of lockers.

CYCLING

A Fortune Given Away

The inventor of the free-wheel for cycles, Mr. Louis Clement, who died on Tuesday week, did not make the most of his opportunity. Like many other inventors he was a poor man of business, and parted for a beggarly £500 with an invention which is said to have brought the purchasers £100,000 in a single year.

Mr. Clement was formerly well known in sporting and journalistic circles as "Wildfowler" of the *Field*, and as the author of numerous books on sport, including the standard authority, "Modern Wildfowling."

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The Grand Prix, International Exhibition, Bruxelles, 1908.

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GRAND PRIX— FRANCO-BRITISH EXHIBITION, LONDON, 1908.

CHERRY WHISKY "CHESKY"

Fremy fils

THE GOLFER'S LIQUEUR—

". . . seems to lubricate the golfing muscles."
—*M.A.P.*

Price: 5/- per Litre Bottle, or 2/9 per ½-Litre.

Prepared with choicest Montmorency Cherries and Finest Old Highland Whisky.

OLYMPIA MOTOR SHOW

ANOTHER LOOK ROUND THE EXHIBITS

BY COMYNS BEAUMONT

A Brighter Trade Outlook

Undoubtedly the topic of the hour is the success which is attending the seventh International Exhibition promoted by the Society of Motor Manufacturers and Traders now in progress at Olympia. As remarked in THE BYSTANDER a week or two ago, many leading lights of the automobile world entertained grave doubts as to the wisdom of continuing these expensive exhibitions at a time when the industry is keenly feeling the strain of severe competition consequent upon overproduction. Now, however, the situation has changed, and on all sides one meets with accounts of satisfactory trade and is entertained with expressions of the most sanguine hopes of the prospect of increased prosperity in the future.

A Further Look Round the Stands

As I explained in a note appended to the twenty-eight page Special Supplement issued with THE BYSTANDER last week, the difficulties of dealing at length in advance with so huge an undertaking as the Olympia Motor Show are very considerable, and it was impossible to cover all the ground in one issue of a journal in which motoring is but one of many features. I propose, therefore, to resume the subject forthwith, and invite the consideration of my readers to the exhibits on view

In the Annexe

premising that, owing to the vagaries and exigencies of the ballot by which space at Olympia is allocated, many purveyors and manufacturers of first-class cars are compelled to seek the comparative calm of the building which immediately adjoins the principal show-ground, instead of occupying positions in the more imposing main hall.

Annexe No. 143. Warwick Wright, Ltd.

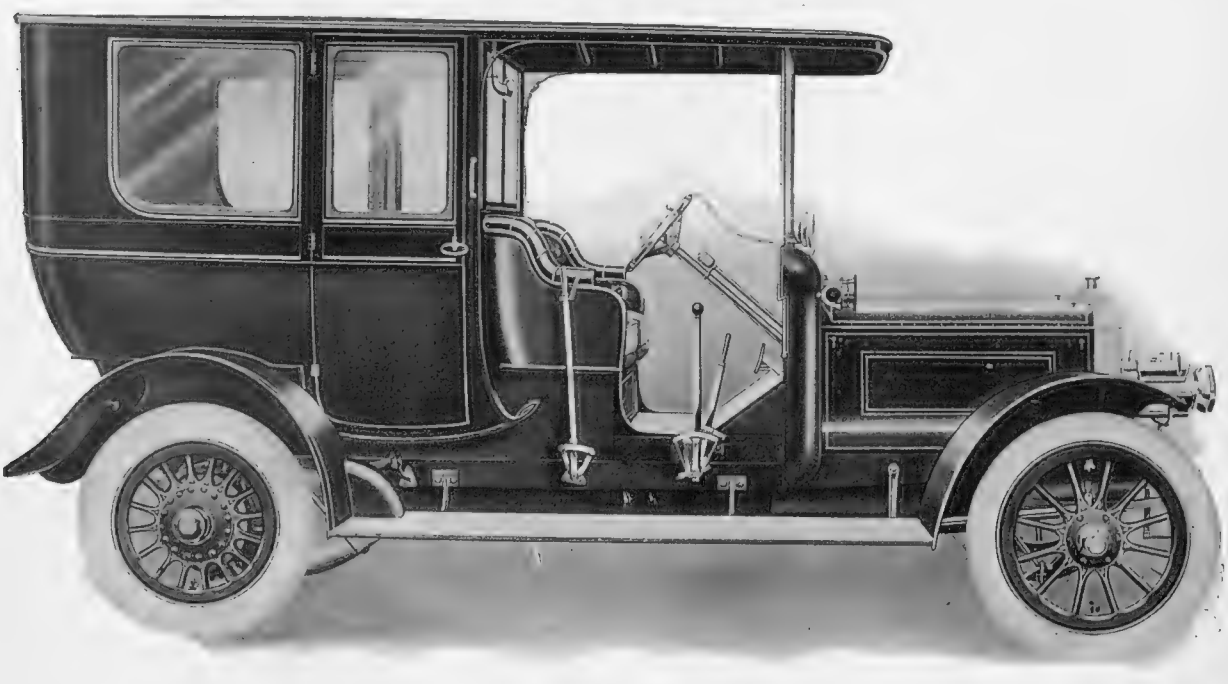
Foremost among British motoring men is Mr. Warwick Wright, whose prowess and pluck have brought him renown in many a keenly contested competition in times gone by, and whose business acumen has been turned to good account in the field of motor enterprise. Messrs. Warwick Wright, Ltd., on their stand in the annexe to the central hall, show the celebrated cars known throughout Europe as the Metallurgique, one of which is illustrated in this number of THE BYSTANDER. This is one of the new 26 h.-p. Metallurgique cars, fitted with a two-seat body, and is a most reliable and sound piece of workmanship.

Annexe No. 141. G. H. Wait and Co.

Messrs. G. H. Wait and Co., of Leicester, show a very neat little model of the Clyde car of 12 h.-p. with extra folding rear seat, which is highly suitable for medical men or for runabout work in cities and towns. Other examples of these quiet little vehicles are also on view.

Annexe No. 131. Commer Cars

Apt abbreviation's artful aid has been enlisted by Messrs. Commercial Cars, Ltd., of London and Luton, in christening their motor vehicles. Principal interest on their stand this year centres round the four-cylinder

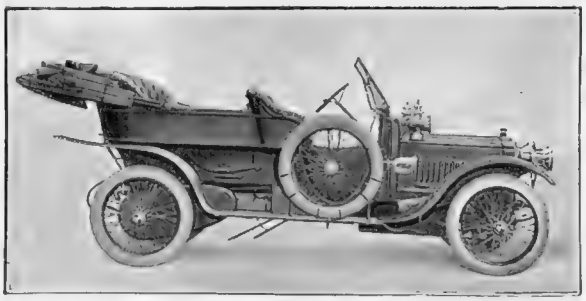


Stand No. 54. A Limousine Model of the much-discussed Valveless Daimler

THE

SUNBEAM CAR

14 h.p., £425 ; 20 h.p., £530 ; 35 h.p., £675



SEE STAND 46
AT OLYMPIA.

The new 14-18 h.p. Four-cylinder Sunbeam Car will be shown at Olympia on Stand 46. This Car is Sunbeam quality throughout, and has been made to meet the demand for a high-class reliable Car of medium power at a reasonable price.

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14-20 h.p. SIDDELEY CAR,
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Complete with Standard Side-entrance Body.

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May be had on payment of **£98 : 15 : 0** cash down and Twelve monthly instalments of **£25 : 18 : 6.**

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"7,400 MILES"

at a cost of 3/- !

The remarkable reliability and economical running of the F.N. are testified to in the following letter, which should have the careful consideration of every potential purchaser:

Northwood, Seymour Grove,
Old Trafford, Manchester.
23/10/08.

Dear Sirs,—I am writing to let you know how my 16 h.p. F.N. car is running as it is now a considerable time since I last wrote. Up to date I have covered 7,400 miles and have only had one stop, that being through the magneto getting oiled up, a small matter, and have so far only spent 3/- in repairs, so you will see the car has given me the greatest satisfaction and still continues to do so, and runs like a watch. The distance includes a tour of 1,550 miles on the east coast in September, and except for the above-mentioned stop had nothing to do to the car except fill up and grease; on my return I won the gold medal at the Manchester Motor Club's hill climb, in the class for two-seaters under 20 h.p.

Yours truly, LIONEL STONES.

Will you call and have a chat about F.N. merits.

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STANDARD

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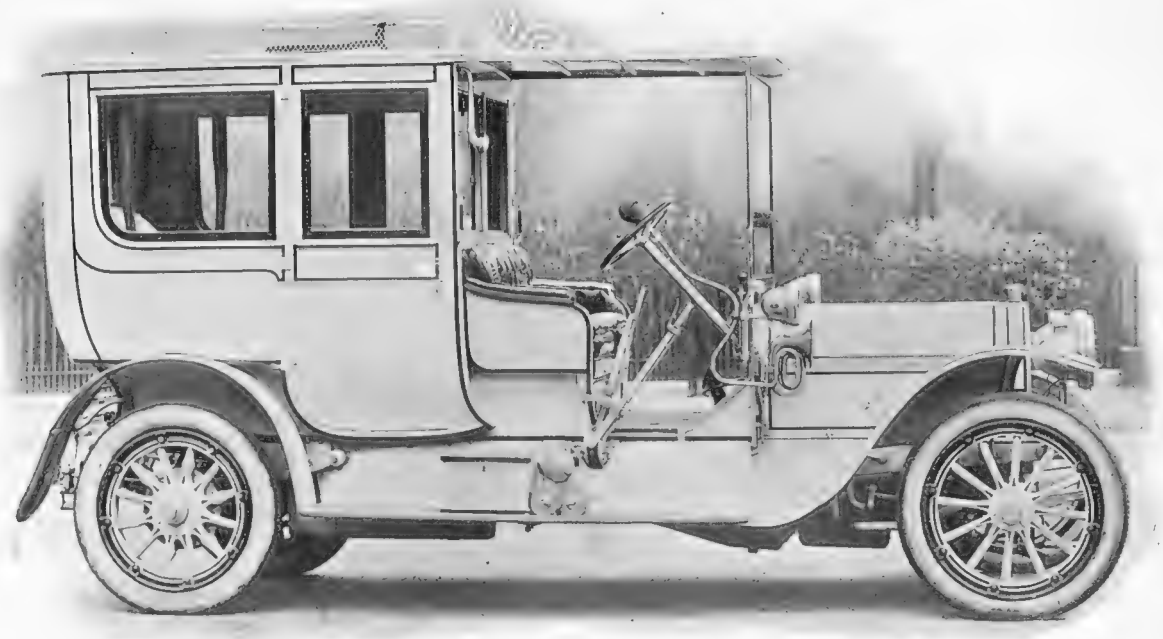
Two Wolseley-Siddeley Types



Stand No. 47. Wolseley Siddeley Co

A 40 h.-p. four-cylinder Siddeley, 1909 type

24-26 h.-p. "Norfolk" convertible car for country house and estate work, a working model of the same vehicle, and a specimen of the Company's patent change-speed gear-boxes ready for inspection, and working demonstration also forms part of the Commer Car exhibit, all the articles shown being of British make throughout.

Annexe No. 132. Benz Motors

Chief among the many objects of interest comprising Messrs. Benz's array this year is the new 18 h.-p. car, complete with double phaeton body, Cape cart hood, and lamps for £465, the chassis price being £390. Owing to their having taken possession of extensive new works at Mannheim, Messrs. Benz are able to announce a considerable reduction in their prices all round.

Annexe No. 136. Du Cros-Mercédès, Ltd.

Last, but not least, might be taken as motto by Messrs. Du Cros-Mercédès, considering the geographical position of their stand, which, walking in a "bee line" from the main entrance to the Exhibition in Addison Road, is situated at the utmost extremity of the building. The visitor, however, who fails to pay his respects to the lordly vehicles here on show will, undoubtedly, miss one of the plums of the whole pudding. Messrs. Du Cros-Mercédès have three types on view—a 45 h.-p. Mercédès new model with limousine body, a 35 h.-p. live-axle chassis, and a superb six-cylinder of 65 h.-p. Our illustrations in last week's Supplement afforded some idea of what these cars were like.

Stand No. 47. Wolseley Siddeley Co.

The new 14 h.-p. Siddeley car for two

Annexe No. 134. Chenard Walcker (England)

Messrs. Chenard Walcker's speciality is their little 8-9 h.-p. single-cylinder car with four speeds and reverse, double back axle, which, on a consumption of thirty-five miles to the gallon of petrol, should not be considered exorbitant in running charges considering the top speed claimed for this model is forty miles an hour.

Annexe No. 127. Thrupp and Maberley

This well-known firm of carriage builders show some excellent specimens of luxurious coachwork, which include a 14-20 h.-p. Renault with single landaulette body, a 25 h.-p. Maudslay car with "D"-fronted landaulette body, and a 20-30 h.-p. Westinghouse fitted with three-quarter landaulette.

Annexe No. 126. Maythorn and Son

Messrs. Maythorn, of Biggleswade, make a feature of their Park Lane limousine-landaulette, which is mounted on a 15-20 h.-p. F.I.A.T. chassis, and is painted and upholstered in Royal blue. On a 30 h.-p. Armstrong-Whitworth chassis Messrs. Maythorn have a very serviceable Roi de Belges touring phaeton, painted green and upholstered in red. This car is seated for seven people. The detachable top limousine, which comprises in one car a convertible

A Fine Metallurgique

limousine and touring phaeton with hood, has naturally commanded great attention by reason of its serviceable qualities. It is painted a rich lake colour, lined with gold and upholstered with red leather.

Annexe No. 116. Alford and Alder

Quite a novelty is to be found on the stand of Messrs. Alford and Alder in the shape of an Ariel Simplex landaulette of new design, having Britzka-shaped hind-quarters and fish-tail mouldings. The particular novelty of this model is the arrangement of its folding seats, which can be put entirely out of sight when not in use. Messrs. Alford and Alder also show an Iris rounded limousine-landaulette with very deep French-shaped front seat, a Talbot seven-seated touring car, and an Iris five-seater for touring purposes, which presents a very rakish and serviceable appearance.

Annexe No. 120. Motor Supply Company, Limited

This recently incorporated firm of West End motor agents have some very fine specimens of cars of moderate power, namely, a 14-20 h.-p. Renault with a splendid example of Brainsby's best carriage-work in the form of a three-quarter landaulette body, comfortably seating four inside, with extension over driver's seat, completely fitted throughout with lamps, horn, tools, and everything ready for the road. They also have an 18-24 h.-p. Austin double landaulette with coachwork by McNaught and Co. This makes a very beautiful and most comfortable carriage, and will accommodate easily five persons inside. They are also showing a 10-12 h.-p. Zedel two-seated car, which will be most suitable for a doctor or professional man, as the reliability of this little car has been most amply demonstrated.

Annexe No. 143. Warwick Wright, Ltd.

An 18 h.-p. Metallurgique which has covered 3,500 miles in four months without a single involuntary stop

Annexe No. 129. J. Keele

Messrs. Keele, of New Bond Street, are among those well-known carriage builders who have made a speciality of motor-work, and exhibit a variety of models fitted on Darracq chassis. They have also a particularly handy little 14-16 h.-p. Belsize car with a double phaeton body, which has a detachable back so that it can at will be converted easily into a two-seated vehicle. Its price complete is £300.

Annexe No. 117. Melhuish and Co.

A very elegant single landaulette body mounted on a 16-20 h.-p. Hotchkiss chassis, and fitted with canopy extension and special "two-way" wind screen, forms one of the prominent features of the stand of Messrs. Melhuish, its price being £147 10*s*. This firm also exhibits on the stand of the London and Parisian Motor Company, No. 69 in the main hall, a two-seated cabriolet fitted with disappearing hind seat, hood, and wind screen, and painted in the well-known colours of Lord Lonsdale.

Annexe No. 109. Automobile Carriage Builders

On this Company's stand are one or two exhibits worthy of note. There is a single landaulette body trimmed in a special shade of light blue cloth, which, fitted as it is to a 15-20 h.-p. F.I.A.T. chassis, makes an ideal car for town work. They have also a rotund phaeton with double extension hood and glass screen, trimmed in black leather and painted in French grey, which makes a very attractive and pleasing car.

Annexe No. 138. Morgan and Company

The great success which has in the past attended the performances of the little 9 h.-p. Adler car has induced Messrs. Morgan and Co., Ltd., of London, to place a new model of 12 h.-p. and four cylinders on the market for 1909. The construction of this new model is essentially similar to the 9 h.-p. chassis with two-cylinder vertical engine, which has given the best possible results, not only in ordinary practical use, but also in contested reliability trials. Notwithstanding its moderate price, Messrs. Morgan emphasise the fact

A Brand New Car

FOR

£23-15-0

CASH DOWN and 12 Monthly Payments of £6-10-8

CASH PRICE £95.

1908 DESIGN & CONSTRUCTION.

AN UNPRECEDENTED OFFER.

Only a limited number of these cars.

Gate Change Control. Ball Bearings to Shafts. Self-Contained Radiators. Gear-driven Water Pumps. Push-Away Foot Pedals. Expanding Brakes. Artillery Wheels fitted with Dunlop Non-Slipping Tyres.

Send for Particulars at once, post free on mentioning "Bystander,"

LONDON AND PARIS EXCHANGE MOTOR AGENCY, LTD.,

55-59, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.

PURVEYORS OF MOTOR SPIRIT TO H.M. THE KING

BY ROYAL WARRANT

PRATT'S

the

PERFECTION

of

MOTOR SPIRIT

OLYMPIA SHOW

STAND No. 180.

Anglo-American Oil Co., Ltd.

BY APPOINTMENT.

STAND 264

OLYMPIA

MICHELIN

Tyres

As used by His Majesty The King.

Specify **Michelin Tyres** when ordering your new car.

"Reputation"

is the best buying guide, and the world-famed

GLADIATOR

with twelve years' reputation as

"the best all-round Car in the World,"

is the Car to buy.

PRICES:

12-14 h.p. (French) Chassis	£300	35-45 h.p. (French) Chassis	£600
18-28 h.p. " "	£440	60 h.p. 6-Cyl. (Eng.) "	£800
25-35 h.p. " "	£540	18-24 h.p. " "	£475

Visitors at OLYMPIA are invited to inspect our exhibit.

STAND 79.

Illustrated Catalogue and List of Agents on request.

THE GLADIATOR CO. (England),
134, LONG ACRE, LONDON, W.C.

Telegrams: "Gladihood, London."
Telephone: 1334 Gerrard.

TYRES AND ACCESSORIES IN STOCK.

PANHARD

Panhard Cars had won a reputation for durability long before cars whose names are now advertised were heard of. To-day, notwithstanding the vast strides made in design, Panhard Cars lead the way in long and eminently satisfactory service.

Stand 35 Olympia.

1909 models:

8 h.p.	Two	Cylinder.
10-15 h.p.	Four	Cylinder.
15-25 h.p.	Four	Cylinder.
18-30 h.p.	Four	Cylinder.
25-35 h.p.	Four	Cylinder.
30 h.p.	Six	Cylinder.
35-45 h.p.	Four	Cylinder.

May we arrange trial run in order to prove to you HOW SILENT the new models really are?

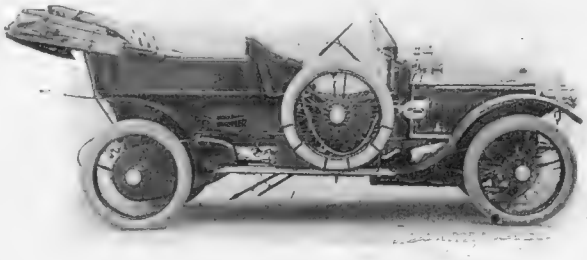
PANHARD & LEVASSOR,
W. & G. DUCROS, Ltd., Acton Vale, London, W.

West End Showrooms:
14, Regent Street, London, S.W.

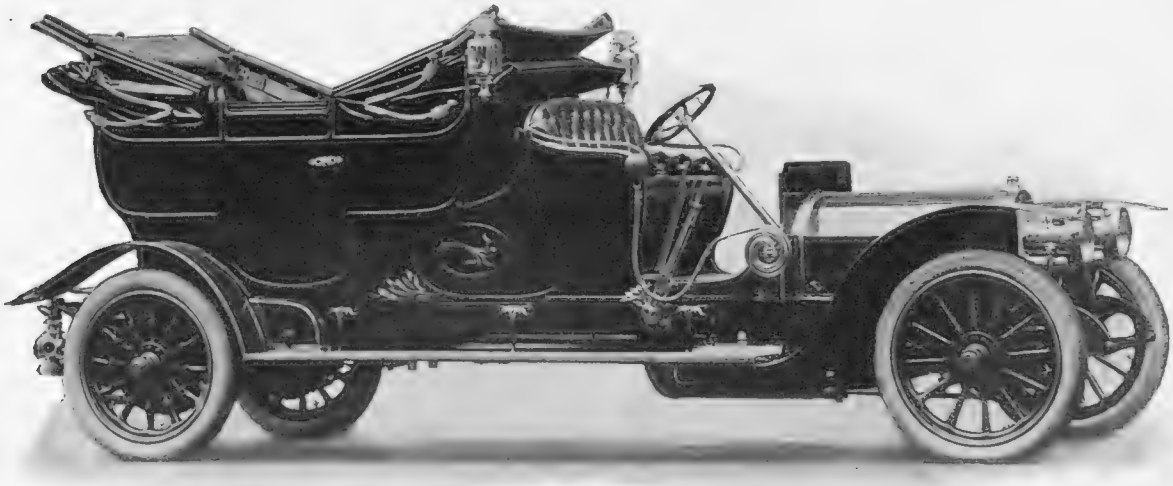
Manufacturers of Summer's Wind Screen. Dunlop Detachable Rims a speciality.
Ducros (Concessionnaire Exclusif).
Telegrams: "Voiturante, London." Telephone: 430 Hammersmith (Private Branch Exchange).

Sunbeam, F.I.A.T., and Brooke Cars

that only the finest materials are used in its construction, which has been especially adapted to the purpose and requirements of the chassis, the greatest care being taken in the finish of each part. An outstanding feature of this new model is the extreme accessibility of all its parts, which can be readily and rapidly taken to pieces and reassembled. This important consideration, together with its extremely easy manipulation, will permit anyone to use the 12 h.-p. Adler car without the assistance of a chauffeur. Its price with four-seated Morgan body is £295, and with Morgan landaulette body £375. In addition to the above, a specially constructed chassis of similar engine power, but shorter wheel-base, capable of a speed of fifty miles an hour, is being introduced, fitted with a specially designed two-seated Morgan body, price £280; also a 7 h.-p. chassis with two-cylinder vertical engine, bore 75mm., stroke 100mm. (R.A.C. rating, 7 h.-p.), with magneto ignition, price, fitted with two-seated Morgan body, £180; four-seated, £195.



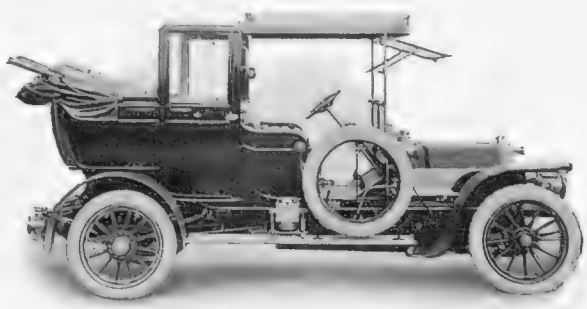
Stand No. 46. Sunbeam Cars
A 20 h.-p. Sunbeam Standard touring car



Stand No. 53. Fiat Cars
A 20-25 h.-p. State Landau, as supplied to H.H. The Maharajah Sindhia of Gwalior

Annexe No. 125. H. J. Mulliner and Co.

Prominent among motor carriage builders from the first, Messrs. H. J. Mulliner and Co. have earned for themselves an enviable reputation as designers and constructors of high-class models. Their stand in the annexe contains some beautiful examples of British coachwork, and is well worth a visit. There is a 20 h.-p. Ariel chassis fitted with a folding body which is unique, and is a decided novelty in carriage construction. A very smart little car is a 15 h.-p. De Dion with two-seated Victoria *de luxe* body painted and upholstered in dark green. This has a novel folding seat at the back for a chauffeur or extra passenger. Probably one of the most luxurious cars in the Exhibition is a 40-50 h.-p. Rolls-Royce limousine, which has been built for a well-known nobleman, and in which a number of useful and original details have been incorporated.



Stand No. 98. J. W. Brooke and Co.
A six-cylinder Brooke landaulette

Annexe No. 140. Milnes-Daimler, Limited

Although very extensively engaged in the commercial vehicle section of the motor industry, Messrs. Milnes-Daimler by no means neglect the lighter side of automobilism. On their stand in the centre of the annexe they show three splendid cars of the famous Mercédès make. These are a 65 h.-p. four-cylinder limousine, a 45 h.-p. four-cylinder chassis, and a 35 h.-p. four-cylinder car with cardan drive.

Annexe No. 152. Newton and Bennett, Limited

Messrs. Newton and Bennett, of Manchester, are well known in the Midlands as motor factors and engineers, and their display of S.C.A.T. cars is very noteworthy. Two new models are being constructed by the Turin firm, and both are on view. There are a 14 h.-p. chassis and a 22 h.-p. "four-inch" type car,

In the Central Hall Again

the engine of the latter having a bore of 101½mm. and a stroke of 140mm. Both inlet and exhaust valves are naturally increased in size, and the ignition fitted is at the option of the purchaser. In the case of high-tension being selected, the latest "D" type Bosch magneto is fitted. Messrs. Newton and Bennett draw special attention to their new self-starting device, which has many excellent points to recommend it.

Annexe No. 115. Mulliner, of Long Acre

Messrs. Mulliner, of Long Acre and Northampton, have a number of carriage bodies on view. A new type of three-quarter landaulette to seat two persons on the front seat and five inside has been mounted on a 45 h.-p. Napier chassis, and has been greatly admired. A small-sized double landaulette of "D"-front design, and a new model cabriolet, are also conspicuous examples of Mr. Mulliner's excellent work.

Annexe No. 137. Orleans Motor Company

Priced at £725 complete, the Carlton House firm show a very handsome 25 h.-p. four-cylinder landaulette Orleans, and among other models on their stand there is the new 30-40 h.-p. four-cylinder with direct drive on third-speed and fitted with a patent tell-tale lubrication device, patent clutch propeller shaft and drive, the chassis price of which, with tyres, is £650.

IN THE MAIN HALL

As mentioned last week, the exhibits of one or two important firms whose stands are in the main hall were unavoidably omitted, and with these, before discussing the tyre and accessories sections in the gallery, I now propose to deal.

Stand No. 93. Enfield Autocar Company

Almost directly opposite to Messrs. Brooke is the stand of the Enfield Autocar Company, the manufacturers of cars "made like a gun." The firm's attention has been fully occupied in the past in the production of their standard 18-24 h.-p. model, which has gained such well-deserved popularity, but increased manufacturing facilities now permit of the production of two additional models, one larger, and the other smaller, of 30-35 h.-p. and 10-12 h.-p. respectively. The chief features of the exhibit will, of course, be the new models, but several important alterations in the standard 18-24 h.-p. model are worthy of attention. For instance, mechanical lubrication has now been adopted, an improved crank case is used, and the oil pump and contact breaker are driven by a single shaft, operated by a skew gear. Provision is also made for the easy attachment of a magneto in front of the engine.

Stand No. 91. Singer Motor Company

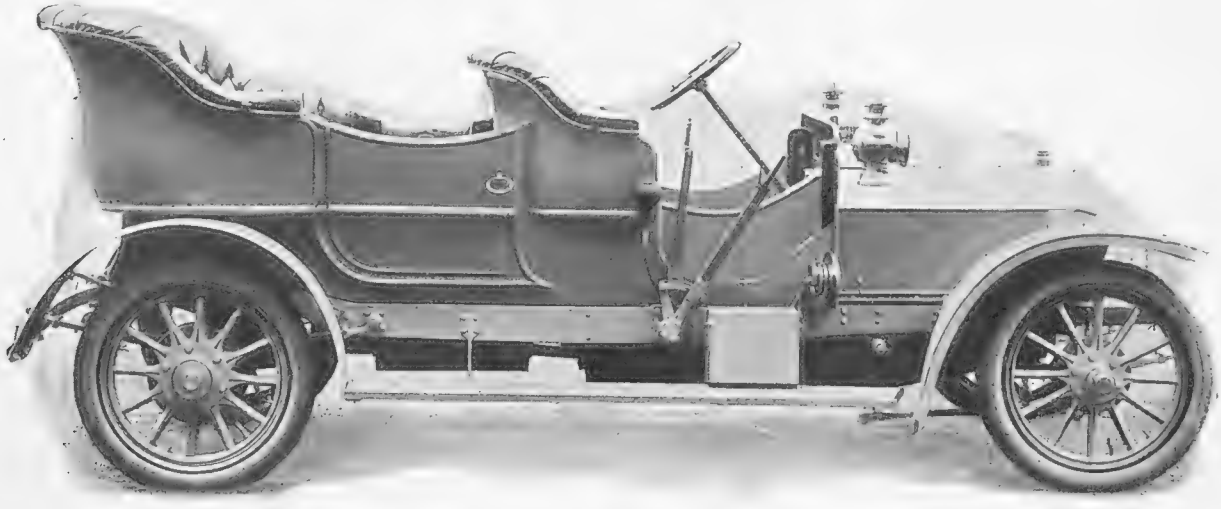
Dealing in comparatively small-powered cars, the Singer Company show six models, ranging from 12-14 h.-p. to 20-25 h.-p. With one exception all are of standard pattern, the exception being a 12-14 h.-p. with 8ft. 6in. wheel-base, which is described as of semi-racing type. It is tastefully finished in French-grey, and is complete, with speedometer, side and tail lamps, horn, and head-lights with brackets. Messrs. Singer are also placing on the market a 16 h.-p. car of new design with cylinders cast in pairs, high-tension magneto, and accumulator ignitions, thermo-syphon cooling, and forced lubrication.

Stand No. 193. Gamages

Very conveniently placed near the Bandstand is the complete motorists' emporium of Messrs. Gamage. It is the centre of great interest on account of the really wonderful collection of motoring necessaries there to to be seen. Everything plus the motor might be the motto of this firm, who have brought out a special motor catalogue dealing with the various specialities they have on view.

Stand No. 17. "Valveless"

On this stand Messrs. "Valveless," Ltd., show the new 25 h.-p. live-axle valveless chassis, a replica of which has just undergone a thousand miles officially observed trial with complete success. The engine is a two-cylinder two-stroke, giving 25 h.-p. at 1,000 r.p.m., and is remarkable for simplicity, economy, and flexibility.



Stand No. 64. Armstrong-Whitworth Company

One of the new season's models of 18-22 h.-p. four-cylinder type. Chassis price, £395

Daimler

Olympia Show,
Stand No. 54.

DAIMLER GUARANTEE.

¶ In presenting the 1909 type Daimler Engine, the Daimler Motor Company (1904), Limited, beg to state that although it is manufactured under Letters Patent, and consequently, in common with all patented articles, carries no guarantee whatever as to its suitability for the purpose for which it is sold, the Company have no desire to evade responsibility on this purely legal ground.

¶ On the contrary, the Company GUARANTEE IN THE FULLEST TERMS the 1909 type Daimler Engine in respect of its principle of working, the material of which it is composed, and the workmanship employed in its construction. The only condition the Company make is that their responsibility is limited to doing the following things at one or other of their Depots, within a period of TWO YEARS from the date of the sale of the Engine :—

(1) Thoroughly repairing any such Engine, which, after proper examination by the Company, is found not to be working satisfactorily.

(2) Replacing any parts found to be defective in breach of this guarantee by the Company.

(3) Replacing, at a customer's option, any such Engine with one of the Company's late mushroom-valve type Engines.

The Company do not take responsibility for any contingent or resulting liability or loss arising through any defect, and the guarantee is not to relate to defects caused by wear and tear, dirt, misuse, or neglect.

THE DAIMLER MOTOR CO. (1904), Ltd., COVENTRY.

FAMED for RELIABILITY and ECONOMY OF RUNNING.

CLEMENT

Lt.-Col. F. C. Heuston, C.M.G., writes on October 19th, 1908—

"It has cost me practically nothing for repairs and—

"I have given it a very hard season, including about three thousand miles on duty at manœuvres and stiff tours which entailed working over mountainous roads with the very worst class of grade and surface. It has never let me down, and is now going as well as the day I got it. It has cost me practically nothing for repairs and much less in tyres than any of the cars I have owned and driven for the past five years, and it still runs practically noiselessly."

much less in tyres than any car I have driven for the past five years."

Prices from **£250.**

STAND **42**, OLYMPIA.

Headquarters for Great Britain and Ireland:—
THE CLEMENT MOTOR CO., LTD., 3, Leicester Street, Leicester Square, LONDON, W.C.
To prevent misunderstanding, Clement Cars will not be supplied to any Agent or Firm in the United Kingdom, otherwise than those authorised by the Clement Motor Co., Ltd.
Telegrams—"Swellish, London." Telephone—No. 1917 Gerrard.

AGENTS.—F. Turvey & Co., Sunderland; C. McAdams, Stockton-on-Tees and West Hartlepool; Newton & Bennett, Ltd., Manchester; Harold Bell, Southport; Alex. Mather & Sons, Edinburgh; T. Ayliffe & Sons, Cardiff; Wayte Bros., Dublin; The Wimbledon Motor Works, Wimbledon; H. E. Richardson, Finchley; The Northern Motor Co., Ltd., Belfast; H. E. Dixon, Broadstairs; J. R. Outhwaite, Westport Works, Cuper, Fife; The William Truscott Motor Repository, 11, Nelson Street, Bristol; The Hull City Garage, Ltd., Hull; The Hattersley & Davidson Automobile Co., Sheffield; W. R. Morris, Oxford.

CLYDE MOTORS

are a Revelation for Simplicity and Reliability.

Some of their Special Features are:—

Silent Running.
Speed on Hills.
Gears always in Mesh.
Flexibility.
Absence of Skidding.

STAND 141, OLYMPIA SHOW.

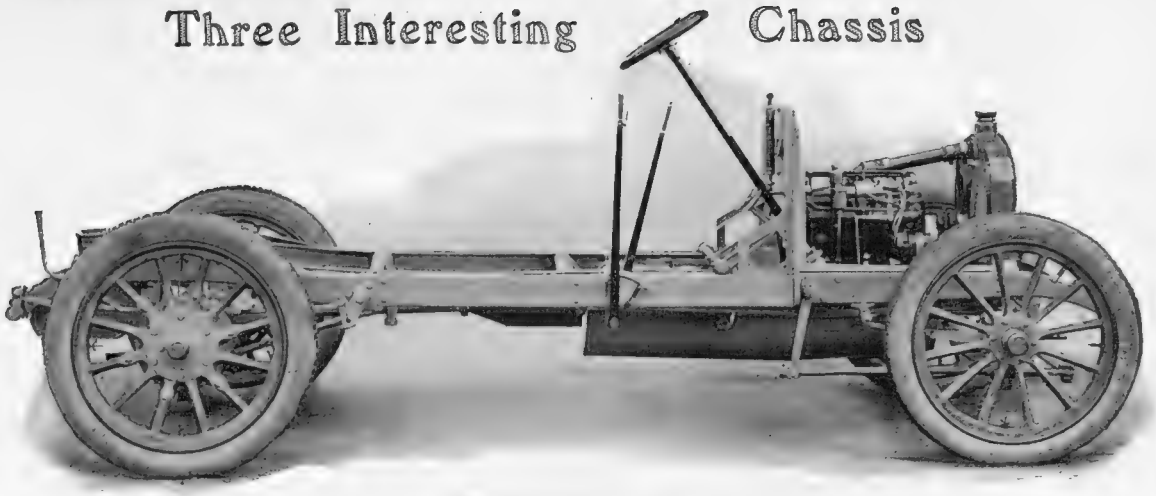
We now contract to keep "Clyde" Cars in proper repair, and to supply oil, petrol, tyres, grease, etc., and to insure cars against damage and accident, from **25/-** per week

Send for lists and prices.

Clyde 8-10 h.p. silent car, £225.

G. H. WAIT & CO., MANUFACTURERS, LEICESTER.

Three Interesting Chassis



Stand No. 70. Austin Company
The chassis of the 15 h.-p. Austin car

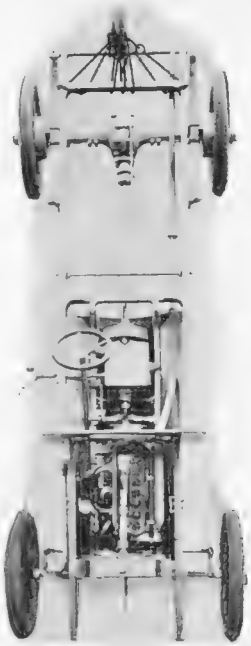
Stand No. 47. Wolseley-Siddeley Cars

The Siddeley models for 1909 are eight in number, chief thereof being the 20-30 h.-p. six-cylinder chassis. This is, in fact, a development of the four-cylinder *de luxe* car introduced by the Wolseley Company last season. The bore and stroke of the cylinders are 3 9-16 in. and 4½in. respectively, giving, under R.A.C. rating, 30·5 h.-p. Four speeds are fitted with direct third, and gate-change. A multiple disc clutch is used, and a transverse spring is fitted at the rear. This type is one which will appeal essentially to those who want a light, flexible, and silent town carriage and touring car, which, giving every possible refinement in the way of ease and comfort, will achieve everything that is required in a car suitable for travelling with absolute silence and at moderate speed on the roads of this country. The chassis price is £575.

EXHIBITS IN THE GALLERY

Stand No. 260. Palmer Tyre Company

With characteristic enterprise the Palmer Tyre Company have put up a working machine, showing the process of cord-laying. Another feature of interest on their stand is the new 7in. ribbed tread cord tyre, which has a carrying capacity of one and a half tons per wheel. The Palmer deflation alarm, a device by which the occupants of a car are promptly warned when puncture is sustained, should also be carefully noted.

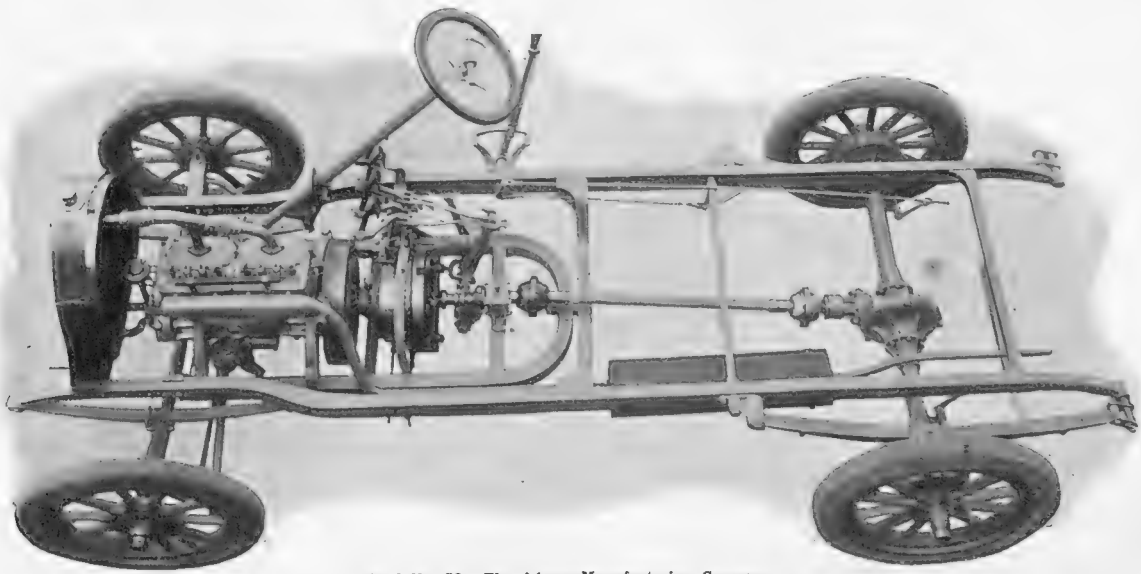


Stand No. 43
The chassis of the 20 h.-p. Vauxhall car

Stand No. 258. Avon Tyres

Near the south-west corner of the gallery, and quite close to the general offices, is the stand of the Avon India Rubber Company, Ltd., of Melksham, Wilts, and Long Acre, London. Here are to be found some excellent specimens of the new Avon studded non-skid tyres in both round and square tread shapes. The Avon non-skid is made of hardened steel studs securely

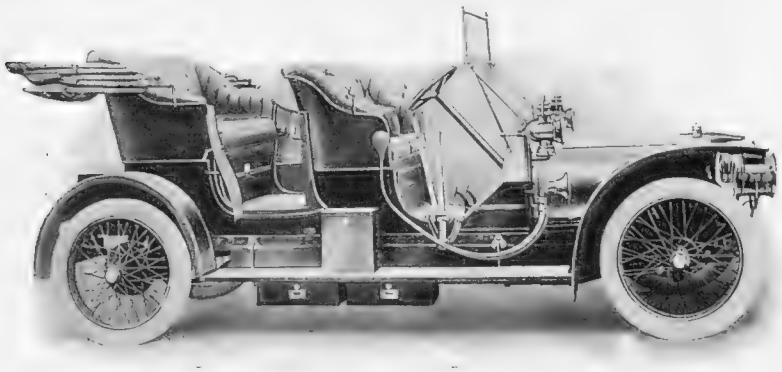
The CLAUDEL-HOBSON Carburettor has received the Highest Award Gold Medal from the Automobile Club of France for Carburettor competition. — H. M. HOBSON, Ltd., 29, Vauxhall Bridge Road, S.W., are Sole Concessionnaires.



Stand No. 58. The Adams Manufacturing Company
A 14-16 h.-p. Adams chassis, showing the four-cylinder engine and planetary three-speed gear-box

Notable Tyre Novelties in the Gallery

riveted into the tread of rubber and fabric and vulcanised to the tyre-casing under steam pressure, thus ensuring remarkable strength, which is increased by a protecting band placed between the base of the studs and the casing. A notable assortment of Avon tubes made of pure Para rubber, Avon gaiters, and vulcanising materials are also on view.



Stand No. 83. Burlington Carriage Co., Ltd.
A 25 h.-p. six-cylinder Delaunay-Belleville car *de luxe*

Stand No. 259. Continental Tyres

Centrally situated are the exhibits of the famous Continental Tyre and Rubber Company (Great Britain), Ltd. Among the numerous successes gained during the season on "Continentals" are the Targo Floria, Prince Henry Trophy, Semmering Hill Climb, and many records at Brooklands, and of these some highly interesting and attractive views are to be seen on the Company's stand, which is one of the largest in this section of the Exhibition. Great interest is being taken in the new all-rubber three-ribbed non-skid Continental. The tread of this tyre is reinforced by a band of fine dark-grey rubber, on which three broad longitudinal ribs are moulded, giving the tyre not only a very smart appearance, but greatly increasing resiliency. The Company also draw particular attention to their "extra strong type" inner tubes and their famous "red-black rubber steel-armoured non-skids," which have proved so successful in the great races of the past season.

Stand No. 270. Collier Tyre Company

The various types of Collier beaded-edge and mechanically attached tyres are shown in this centrally situated stand.

Stand No. 275. Dunlop Tyre Company

Examples of these world-famous pneumatic tyres shown include Dunlop grooved tyres as used by Resta when he beat the world's record at Brooklands. Dunlop steel-studded tyres, as fitted to the car which won the celebrated "Four-Inch" race, the excellent Dunlop Detachable Rim, which has been made much lighter and neater in appearance, and a large assortment of inside and outside gaiters, improved security bolts, valves, and spare tyre wrappers of new and pleasing design. There is also an assortment of Dunlop pneumatic tyres for horse-drawn carriages.

Stand No. 272. Kempshall Tyres

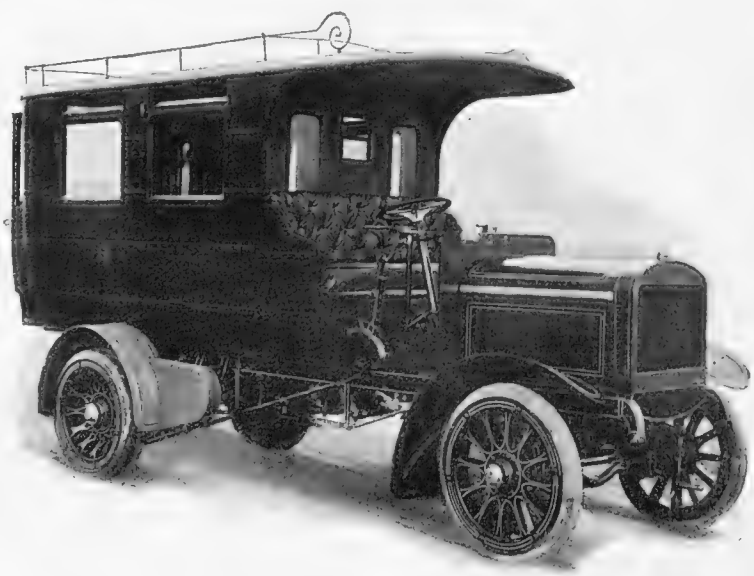
Visitors to this stand will note with interest that its chief feature is the application of the low-pressure principle to Kempshall tyres. It is claimed that by this means the force of the shocks which are not absorbed by the ordinary pneumatic is prevented, and, consequently, the vibratory effects when the car is travelling at speed are not transmitted to any delicate part of the car or back axle. The new season's Kempshalls also have been considerably reinforced at the walls, the turret being carried down practically to the beading.

Stand No. 264. Michelin Tyres

Michelin tyres are commodiously housed near the centre of the tyre section, and are extremely interesting. In addition to a large and varied general display, the Michelin people exhibit their air cylinder, of which frequent demonstrations are being given. The Michelin Detachable Rim, which has figured so prominently in many open contests and record runs, is also the means of ocular demonstration of the ease and rapidity with which a tyre may now be changed.

KRIEGER ELECTRIC CARS for Sale or Hire. May be hired for any period from 3 hours to 12 months.—For particulars apply to 48a, Gillingham St., Eccleston Sq., S.W. Telegrams: "Silencieux, London." Tel.: Gerrard 6817, Victoria 2723.

USE CARBURINE MOTOR SPIRIT.—For particulars apply to THE G. L. I. COMPANY, LTD., 7, Bishopsgate Street Without, London, E.C. Telegrams: "Carburine, London." Telephone No.: 4452 London Wall.



Annexe No. 131. Commercial Cars
This is a 24 h.-p. "Norfolk" Convertible, suitable for country house work

NOTE THE STRENGTH OF THE WALLS.

The Low Pressure KEMPSHALL Ribbed Tyre

prevents axle troubles; increases the life of the engine; saves wear of the transmission system; in addition to which it does not easily puncture.

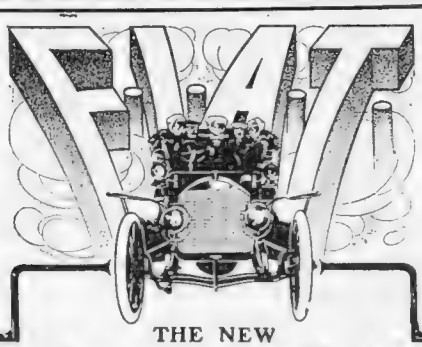
WILL NOT SLIP. CANNOT RIP.

And it greatly makes for comfort in riding by reason of its grand cushioning qualities.

Particularly make a point to see the new tyre at

OLYMPIA— STAND 272.

THE KEMPSHALL TYRE CO. OF EUROPE, LTD.,
1, Trafalgar Buildings, Northumberland Avenue, London, W.C.
Telephone: No 244 Gerrard (two lines). Telegrams "Studless, London."
These Tyres can also be purchased at 17, Shaftesbury Avenue, London, W.C.
Agents for the United States, Messrs. CRYDER & CO., 583, Park Avenue, New York.
C.D.C.



THE NEW

12-14 H.P. F.I.A.T.

(Actual Brake Horse Power developed, over 17 h.p.)

Is now on view at the F.I.A.T. Company's Show Rooms, 37 & 38, Long Acre, W.C., and can be seen at their

Stand No. 53, at Olympia.

12-14 h.p. Chassis, **£320,** complete with Tyres.

Fitted with Landaulette Body to seat Four inside, with Lamps, Horn, and Kit of Tools, complete and ready for the road,

400 Guineas.

OTHER F.I.A.T. MODELS,

ranging from 15 h.p. to 70 h.p., are ALSO ON VIEW including the New **40-50 H.P. LIVE-AXLE CHASSIS.**

Full Descriptive Catalogues on application from and Trial Runs arranged by
FIAT MOTORS, Ltd.,

37 & 38, Long Acre, London, W.C.
Telegrams: "Fiatism, London."
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The 1909

LA BUIRE

OLYMPIA

Nov. 13th to Nov. 21st.

DON'T MISS

STAND 48

FOR DURABILITY the LA BUIRE CAR is WITHOUT EQUAL.

MATERIAL USED, WORKMANSHIP AND DESIGN, ARE ABSOLUTELY THE FINEST.

Sole Concessionnaires for GREAT BRITAIN and COLONIES—

The Hollingdrake Automobile Co., Ltd.,
STOCKPORT.

ALL BRITISH

STRAKER-SQUIRE CARS

SPECIAL MODEL for 1909.

THE

14-16 H.-P.

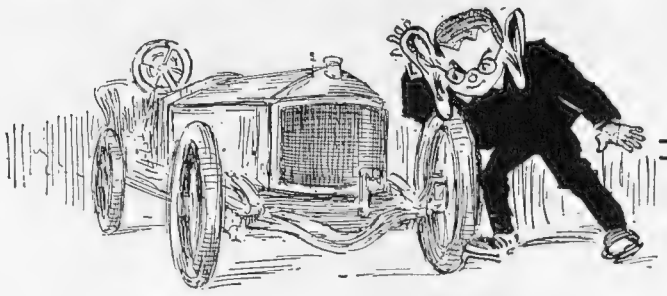
FOUR CYLINDERS

£315 Two Seater Complete
£345 Four „ „
£425 Landaulette „
£315 Light Runabout „

75—77, SHAFTESBURY AVENUE, LONDON, W.

OLYMPIA—Stand 65

"It's going—but I can scarcely hear it!"



The perfect balance coupled with the desaxe cylinders largely account for the silence and sweetness of the

METALLURGIQUE

"The Science of Metals"

MOTOR.

Even powerful models run like flowing oil.

On **STAND 143 OLYMPIA** we shall exhibit complete Cars from 12-14 h.p. 4-cylinder, £275, to 40-50 h.p. 4-cylinder, £750.

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ADAMS CARS

3 Speeds forward and reverse.

Patent Planetary Gear.

Pedals to push, THAT'S ALL.

Stand 58 Olympia.

106, NEW BOND STREET, W.

"HOTCHKISS"

WE SHOULD LIKE YOU to see the testimony we have from Private Owners of the "Hotchkiss." It is convincing evidence in favour of this famous Car.

Our Stand at Olympia is No. 29.

Do not forget to pay us a visit at Olympia, or at our Showrooms.

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By Appointment to H.M. THE QUEEN

The Mark of Merit. The Mark of Reliability.

SIDDELEY AUTOCARS

FAMOUS FOR RELIABILITY.

OLYMPIA SHOW—Stand 47.

New Catalogue Post Free on Application.

THE WOLSELEY TOOL & MOTOR CAR CO., LTD., YORK STREET, WESTMINSTER, S.W.
And at 76, Deansgate, Manchester.

Some Noteworthy Accessories

Stand No. 180. Anglo-American Oil Company

As holders of the Royal Warrant for the supply of motor spirit to H.M. the King, which was granted this year, the Anglo-American Oil Company naturally take pride of place among purveyors of petrol. Their exhibit of the familiar green cans in which Pratt's motor spirit is contained has been very tastefully arranged, and the attractiveness of the stand is enhanced by an excellent series of photographs showing the apparatus used in washing and filling the cans at the Anglo-American depôt at Silvertown. Samples of petroleum products, models of tank cars, tank steamers, and road waggons contribute to complete an extremely interesting and instructive *ensemble.*

Stand No. 288. Elliott Brothers

In these days of police pertinacity and motorphobia generally a speed-indicator is an absolutely essential part of the equipment of every properly appointed automobile. Messrs. Elliott Brothers' motor-meter is of British construction throughout, being manufactured at their works at Lewisham. Perhaps the best recommendation of the Elliott speedometer is to be found in the fact that for over a century the firm have been supplying speed-measuring and indicating machines to the British Admiralty for use on battleships and cruisers in war and during fleet manœuvres.

Stand No. 137. Alfred Dunhill, Limited

Lady visitors to Olympia in particular will be charmed with the practical and pleasing display of motor garments shown by Messrs. Dunhill. Tweed, leather, fur, and serge have all been requisitioned in forming these *chic* and comfortable garments, while the mere man motorist will find also that his own requirements can be supplied to the last letter by the firm which deals in "everything but the motor."

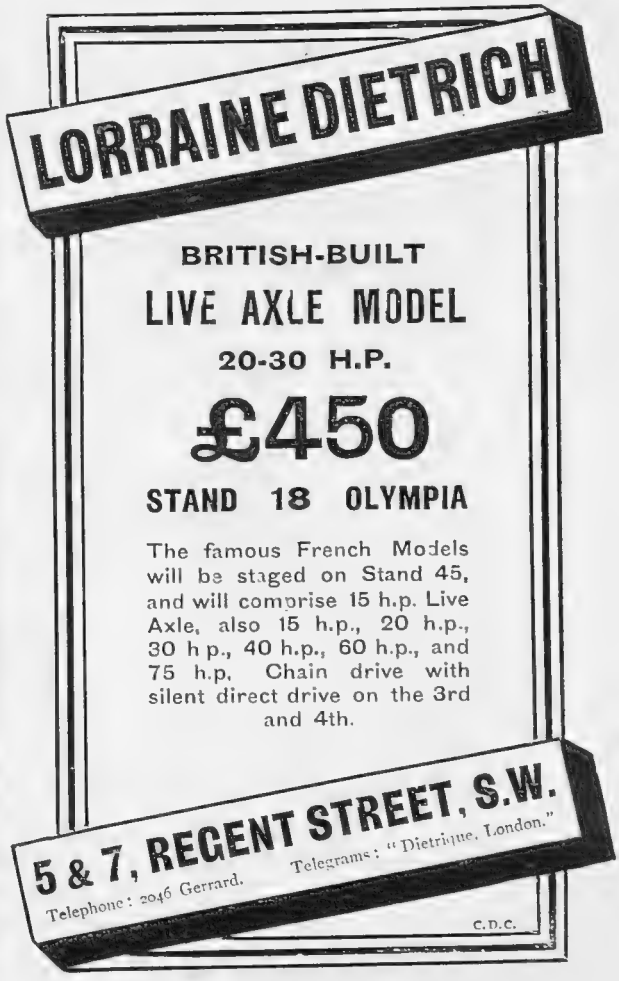
Stand No. 236. Rushmore Lamps

"Light! More Light!" Goethe's plaint has been echoed by motorists on many a dark and misty night, and the Rushmore Lamp people have gone a long way to respond in an effective manner. At their stand—No. 236—there are shown all the latest and most improved designs of the splendid searchlights known as Rushmore "plain," "front," and "flare." One of the distinctive features of the Rushmore exhibit is an 18in. lens mirror electric searchlight capable of throwing a strong bright beam of light five miles ahead. Could even a nervous motorist ask for more?

COMYNS BEAUMONT.

CONSULT JERMYN STREET MOTOR WORKS and GARAGE if you are thinking of buying or selling a NEW or SECOND-HAND CAR: REPAIRS and CARS for HIRE.—Address, Wells Street, Jermyn Street, S.W. Telephone: 4757 Mayfair.

BURGESS AND HARVEY, LTD., 463, OXFORD STREET, W., AGENTS for all the best makes of MOTOR-CARS: REPAIRS and HIRE. Telegrams: "Whimbur, London." Telephone: No. 7043 Gerrard.



FROCKS · FRILLS & FURBELOWS

By MRS. JACK MAY

Truly we are living in stirring times. During the past week the chief shopping topic has been the overflow of the Franco-British Exhibition, those establishments who exhibited on their own account offering their recent show tit-bits for mere songs, several adroitly combining what our French friends call an "occasion" throughout the particular department represented at Shepherd's Bush.

A Delightful Princesse Model

(Sketched at Shoolbred's by Dorothy Millar)

Some of the art treasures were particularly alluring, especially the carpets and draperies, items that will assuredly go to enrich many a collection, and whose existence in the *mêlée* was probably not even suspected. I was shown a carpet dating from the sixteenth century, worked in gold and silver threads, that was unique, while another, approximately three hundred years old, displayed a centre design of old Persian stamps. To a connoisseur the beauty of these carpets lies in their smooth, silky texture, the result of many years' perambulation of bare feet. A panel, culled from some mosque, represented a rarely beautiful piece of embroidery expressing Arabic symbols of faith.

Or, jumping to the other extreme of modernity, there were stockings of real lace that had taken years to make, and, even at appreciably reduced rates, were fetching thirty and forty guineas a pair. In the textiles, the silks and woven goods proved singularly tempting, the original satin *charmeuse*, for example, enlightening us as to the many plagiarisms that have followed. A gold tissue, embossed with a bold conventional design in delicate coloured velvet almost to the depth of the knees, recalls itself as one of the greatest of these textile triumphs. Taking it altogether, the overflow has been both interesting and pleasantly educational, and has served to round off in a practical manner our mighty effort in the shape of a general exhibition.

Ideal Cooking in an Ideal Kitchen

We have undoubtedly got the exhibition fever badly, however, scarcely a week passing without some small show cropping up. Very distinctly illuminative, therefore, to us, as a land boasting a hundred religions, etc., was the nineteenth annual demonstration of the Cookery and Food Association at the Horticultural Hall, Westminster, which opened on the 3rd inst. The practical exhibition of all classes of cookery, from the simple and economical to the most costly, elaborate, and up-to-date fantasies, drew crowds each day, the demonstrations being carried through in a model up-to-date kitchen entirely fitted up by the Gas Light and Coke Company, Horseferry Road.

The gas stove is such an accepted feature nowadays in all well-ordered houses, it is almost superfluous at this date to urge its claims and advantages further, the cook or *chef* who know their work thoroughly declining to operate without the most up-to-date gas-heated appliances, that can be regulated to a nicety, and so ensure success to the most delicate culinary confection. While of even more importance is the assistance of a gas stove to a small household, when the work has to be got through expeditiously and

THE
BYSTANDER
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No. 259.—Vol. XX. Wednesday, November 18, 1908 [Registered at the G.P.O. as a Newspaper]

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ESTATE AGENTS AUCTIONEERS VALUERS

30 MINUTES FROM TOWN.

Amid magnificently wooded surroundings.

OVER 300ft. ABOVE THE SEA.

Gravel soil. Electric light. Motor-house.

BUCKS (close to a BEAUTIFUL COMMON, and handy for golf, boating, fishing, etc.)—For SALE, Freehold, for £2,975, picturesque RESIDENCE in Early English style, facing South. Tiled vestibule, lounge hall, oak-panelled and oak floor, drawing and dining rooms, library, complete offices, principal staircase with polished oak handrail, 7 bedrooms, bathroom. Company's water. Pretty grounds nearly 1 acre, with tennis lawn, rose pergola, etc. Motor-house with separate entrance.—All particulars from the Sole Agents, HAMPTON and SONS, 2, and 3, Cockspur Street, who can very strongly recommend the Property.

850FT. ABOVE THE SEA.

The pick of the Surrey Hills.

FOR SALE, WITH 2 OR 6 ACRES.

SURREY (nr. Limpsfield).—Excellent train service to City and West End.

The views from the House are probably unequalled in Surrey or Sussex.

Hall, dining and drawing room, morning room, billiard room, conservatory, capital offices with servants' hall, 10 or more bedrooms. Stabling, etc.

Charming and inexpensive grounds.

PRICE 4,500 GUINEAS.

—Details, plans, and other photos, on application to the Owner's Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

VIEW OF SOUTH FRONT.

FISHING AND YACHTING.

UNFURNISHED, ONLY £115 P.A.

A FAVOURITE PART OF ESSEX.—This picturesque RESIDENCE, beautifully situated, and approached by a carriage drive.

Drawing room (22ft. 6in. by 16ft. 6in.), dining room (22ft. 6in. by 16ft.), billiard room (full sized), smoking room, morning room.

9 bedrooms, bath (h. and c.), and complete offices.

Stabling for 4, coach-house, motor-house, and 2 cottages.

GRANDLY TIMBERED OLD GROUNDS

of exceptional attractiveness; tennis lawn (2 courts), croquet lawn, shrubberies, ornamental water, walled kitchen garden, nuttery, glass, meadow and parklands, in all

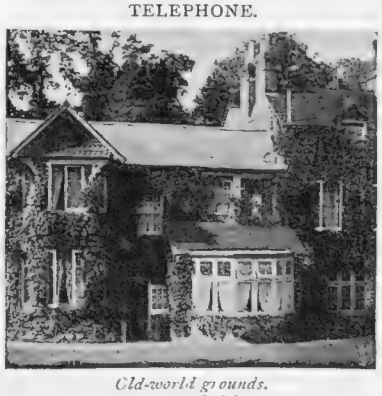
ABOUT 28 ACRES.

A well-known private cricket ground is included.

HUNTING. GOLF.

—Inspected and strongly recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

SAND SOIL. ELECTRIC LIGHT. TELEPHONE.



Old-world grounds.

45 MINUTES SOUTH.

£2,500. — BEAUTIFUL old-fashioned RESIDENCE, at an *undoubted bargain price.*

Hall, drawing room (32ft. by 14ft.), dining room (22ft. by 14ft.), morning room, 7 bedrooms, bath (h. and c.).

BEAUTIFULLY SITUATED ON A HILL.

Commanding lovely views over *one of the most favoured parts of the Home Counties.*

THE CHOICE OLD-WORLD GROUNDS

are magnificently timbered, and include croquet and other lawns, shrubberies, rosery, prolific kitchen garden, etc.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

FINE VIEWS TO THE COAST.

BY ORDER OF THE EXECUTORS.

ON THE SOUTH DOWNS.—Unfurnished, or for SALE, artistically designed RESIDENCE, facing due South, in a glorious position on the outskirts of a favourite old town. Hall, inner hall with fireplace, drawing room (22ft. 6in. by 15ft.), dining room (21ft. by 14ft.), billiard room (22ft. by 21ft.), study, 9 bed and dressing rooms, 2 large attics, bath, and usual offices, including servants' hall. Excellent stabling for 4, double coach-house and 4 rooms over. Company's water and gas.

THE BEAUTIFUL GROUNDS

have been cleverly displayed, 2 tennis courts, croquet lawn, archery ground, rose garden, extensive winding walks broken by shrubberies, kitchen garden, paddock, etc., in all

ABOUT 8 ACRES.

—Inspected and recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK & RUTLEY

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

Offices: 9, CONDUIT STREET, LONDON, W.

UNDER AN HOUR OF TOWN.
STATION 10 MINUTES. NEAR GOLF LINKS.

FOR SALE at a low price, a medium-sized RESIDENCE in excellent repair, standing 250ft. above sea level in parklands of 50 acres: 5 reception, billiard, and 15 bed and dressing rooms; stabling for 6 or more; lodge, farmery, etc.; inexpensive pleasure grounds beautifully timbered; good sporting.—Price and full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (2,211)

A PERFECT SPECIMEN OF THE JACOBEAN ERA.
BEAUTIFUL OLD PANELLING AND BEAMS.

SURREY AND SUSSEX BORDERS, within easy reach of a main line station, from whence LONDON IS REACHED WITHIN THE HOUR. The Residence is well situated on high ground in 16 acres of park-like grounds.

THE FINE OLD PANELLED HALL

with large open fireplace, suite of reception rooms, billiard room (full-sized table), 13 bedrooms, 2 bathrooms, etc.; stabling for 6 horses, with large coach-house and garage; men's rooms, etc.—Full particulars of KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (F 1,283)

A REAL OLD ENGLISH HOMESTEAD WITH ELECTRIC LIGHT AND TELEPHONE.

TO BE SOLD, this delightful old QUEEN ANNE FARMHOUSE, renovated and brought up to date, with hot and cold water throughout. It is approached from a lodge by a private road and carriage drive, and stands in the centre of

27 ACRES OF MEADOW-LAND.

Accommodation: 3 reception rooms, 10 bedrooms, bathroom, etc.; stabling ample, as are the outbuildings; motor garage, farmery, etc.—Inspected by KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (4,052)

HALF AN HOUR FROM LONDON, with frequent service.—To be LET, Unfurnished, or SOLD, the above well-built RESIDENCE, occupying a very pleasant position on the top of a hill: lounge hall (27ft. by 17ft.), dining room (25ft. by 16ft.), drawing room (21ft. by 18ft.), billiard room (27ft. by 18ft. 9in.), library, 11 bed and dressing rooms, 2 bathrooms, and usual offices, including servants' hall; electric light; gas and Company's water laid on; telephone installed; the garden contains some fine old oak and silver birch trees; well-made tennis court, rockery, etc.—Inspected and highly recommended by the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (4,008)

THE CONDUIT STREET AUCTION GALLERIES.

The attention of Executors, Trustees, Solicitors, and Owners who may be desirous of selling family jewels, old silver, furniture, pictures, prints, miniatures, china, coins, books, old lace, furs, musical instruments, guns, and other valuables, is drawn to

MESSRS. KNIGHT, FRANK AND RUTLEY'S AUCTION GALLERIES, 9, CONDUIT STREET, and 23a, MADDOX STREET, W., which are OPEN DAILY to receive GOODS intended for early SALES. Valuations are prepared for fire insurance, estate duty, and all other purposes. Policy-owners are reminded that a signed inventory by Messrs. KNIGHT, FRANK and RUTLEY greatly facilitates settlement with insurance companies after a fire.

JUST WITHIN THE HOUR OF TOWN.

400FT. ABOVE SEA. RAGSTONE SUBSOIL.

KENT.—3 miles from the interesting old town of Maidstone, amidst some of the most delightful scenery in the South of England, absolutely unspoilt by modern developments, with glorious views over a varied landscape. The House is 100 YEARS OLD,

with fine old stone walls 2ft. thick, and contains: 3 reception rooms, billiard room, 6 bedrooms, bathroom, etc. (house easily enlarged); stabling for 3; 2 fine old Elizabethan cottages. The grounds, comprising 7 acres, are beyond description. So plentiful are the fruit, nuts, and vegetables that the surplus

PAYS THE ENTIRE UP-KEEP OF THE GROUNDS.

—Full particulars of this charming little Freehold Property of the Sole Agents, KNIGHT, FRANK and RUTLEY, 9, Conduit St., W., who have inspected. (4,022)

SHOOTING OVER 2,000 ACRES.

FOR THE WINTER OR YEAR OR TERM OF YEARS.—HAMPSHIRE (occupying a dry and healthy situation on high ground).—To be LET, Furnished, this fine old MANOR HOUSE, containing some 25 bedrooms. An ideal winter Residence.—Full particulars of KNIGHT, FRANK and RUTLEY, 9 Conduit Street, W. (F 31)

QUAINT SURREY FARMHOUSE AND 32 ACRES.

£2,500, only slightly over the hour from Town, but amidst

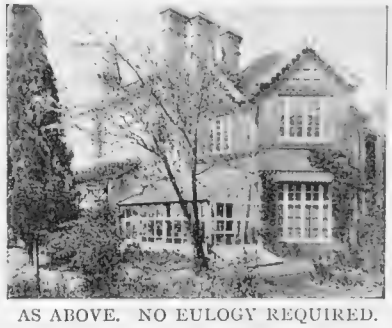
ABSOLUTELY RURAL SURROUNDINGS, and requiring only a little tasteful renovating to make a charming Residence: 2 reception, 8 bed, etc.; 1 mile from station.—KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (1,892)

500FT. ABOVE THE SEA.

40 MINUTES OF TOWN.—To be SOLD, a well-built RESIDENCE, occupying a very choice position, commanding magnificent views. It is approached by a long winding carriage drive, with lodge at entrance, and contains: spacious hall, billiard room, 3 reception rooms and conservatory, 12 bed and dressing rooms, bathroom, etc.; capital detached stabling for 4, harness room, coach and motor-houses, and 2 men's rooms; delightful pleasure grounds, ornamental lawns, herbaceous borders, 2 good tennis lawns, walled fruit and kitchen garden, 2 paddocks, in all about 13 acres; near excellent golf courses.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W., who have inspected. (2,902)

NEARLY 800FT. ABOVE SEA LEVEL.
PERFECT RESIDENTIAL ESTATE OF 21 ACRES.
BETWEEN TUNBRIDGE WELLS AND THE COAST.

FOR SALE, the above picturesque RESIDENCE in an ideal situation, with South aspect: 4 reception, billiard, and 17 bed and dressing rooms, 2 bathrooms, and usual offices; stabling for 8; tastefully arranged pleasure grounds; Company's water; acetylene gas; close to excellent golf links.—Price and full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,924)



AS ABOVE. NO EULOGY REQUIRED.
½ HOUR OUT; QUITE IN THE COUNTRY.

GROUNDS OF 7 ACRES, well timbered.—The HOUSE is in perfect order, and contains 3 reception rooms, 6 bedrooms, and bathroom stabling for 3 horses.

FOR SALE.

—KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (4,076)

YORKSHIRE. — To be SOLD, the above artistic RESIDENCE, standing in lovely old grounds of 7 acres: 3 reception, 12 bedrooms, bathroom, and usual offices, including servants' hall; stabling for 5, coach-house, harness room, etc.; 4 very good cottages; the gardens and grounds are tastefully laid out, and include ornamental fountain and tennis courts; large kitchen garden, well stocked with fruit trees, and a good range of glasshouses, in all about 7 acres.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (4,054)

TELEGRAMS: "Galleries, London"

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Offices: 9, CONDUIT STREET, LONDON, W.

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MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

NEAR ONE OF THE PRETTIEST REACHES OF THE UPPER THAMES.

NEWNHAM MANOR (Wallingford), comprising the above charming old-fashioned HOUSE, with the adjoining ESTATE of about 800 ACRES, for SALE. The Mansion, which is of moderate size, is in perfect order, and possesses all modern comforts, including electric light, stands in a grandly timbered and delightfully undulating park; picturesque lodge, magnificent elm avenue, inexpensive gardens and grounds, glasshouses; capital stabling; home farm, cottages, etc.; well above but within easy reach of the river Thames, to which there is an important frontage; about a mile from the station and the quaint old town of Wallingford.—Detailed particulars, with plan and views, can be obtained of the Agents, Messrs. WALTON and LEE, 10, Mount Street, W.

PUTNEY HEATH and WIMBLEDON COMMON (within easy reach of).—Exceptional attractive and well-built FAMILY HOUSE, with beautifully timbered and secluded grounds of 3½ ACRES, FOR SALE, at a moderate price. First-class stabling for 8 horses, garage. House replete with all modern comforts and conveniences, including electric light; 14 bed and dressing rooms, suite of large handsome reception rooms. THE LAND POSSESSES IMPORTANT AND VALUABLE FRONTAGES. 7 minutes' walk from station.—Inspected and recommended by WALTON and LEE, 10, Mount St., W. (20,981)

TO CITY MEN AND OTHERS (beautiful rural district; under 1 hour from the Stock Exchange). — For SALE, a delightful RESIDENTIAL PROPERTY of about 50 acres. MORE LAND IF REQUIRED. Excellent, handsome Residence, standing on gravel and sand, at a good elevation, commanding fine views, and surrounded by nicely timbered park; billiard and usual reception rooms, about 18 bed and dressing rooms, 2 bathrooms, and offices; ample stabling; cottages, farm-buildings, etc.; charming, finely timbered grounds, kitchen garden, and moderate amount of glass; golfing, hunting, and shooting in the immediate neighbourhood.—Inspected and highly recommended by WALTON and LEE, 10, Mount Street, W. (22,129)

SURREY (in one of the most popular residential districts, within easy reach of a station, and only 40 minutes from London).—TO BE SOLD, an exceedingly CHOICE FREEHOLD RESIDENTIAL PROPERTY, comprising the above delightful Family Residence, occupying an exceptionally healthy situation on gravelly soil, surrounded by charming pleasure grounds and 35 ACRES of parkland. The House contains: entrance and inner halls, 4 reception rooms, 12 BED AND DRESSING ROOMS, bath (h. and c.), and convenient domestic offices; excellent stabling; walled kitchen garden, with complete ranges of glass, including conservatory.—WALTON and LEE, 10, Mount Street, W. (23,037)

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FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

OXSHOTT AND COBHAM (between).—In this lovely district. £3,500 will purchase a charming HOUSE and 3 acres of lovely grounds. High, open, and healthy situation; 8 minutes from station; sandy soil; 9 bedrooms, bathroom (h. and c.), good reception rooms, lounge hall; electric light; Company's water. — WALTON and LEE, 10, Mount Street, W. (23,100)

100 ACRES (nearly) of MEADOW and PASTURE-LAND, in a FAVOURITE MIDLAND COUNTY, to be SOLD for £2,000, together with a quaint old FARMHOUSE, in a singularly healthy situation, 1,200ft. above sea level, and commanding fine views; abundant water supply; quarry of building stone on the estate; EXCELLENT SPORTING DISTRICT; station 1½ miles; outgoings only 22s. a year.—WALTON and LEE, 10, Mount St., W. (21,709)

HOLMWOOD AND LEITH HILL.—For SALE, the above old MANOR HOUSE, seated on high ground, amid well-timbered park-like lands and woods, 150 acres in all. House contains: 16 bed and dressing rooms, 2 baths, 4 reception rooms; lovely old-world grounds, stream intersecting Estate.—Recommended from inspection by Messrs. WALTON and LEE, 10, Mount St., W. (22,892)

FARM WANTED TO BUY.

MESSRS. WALTON and LEE are SEEKING, for an applicant who is well known to them and is desirous of buying, a FARM of about 100 to 300 acres, with moderate-sized Residence and useful farm-buildings; gravelly soil preferred. Possession next Spring. — Offices, 10, Mount Street, London, W.

NEWBURY (A MILE FROM).

£1,500 WILL PURCHASE an old-fashioned, ivy-clad COTTAGE RESIDENCE, beautifully situated on a hill with uninterrupted views. Stable, walled and prolific kitchen garden, lawn, with grand old trees. 4 bedrooms, bath (h. and c.), 3 reception rooms, good offices. Inspected.—WALTON and LEE, 10, Mount St., W. (23,060)

TO GOLFERS AND OTHERS.

WALTON-ON-THE-HILL GOLF LINKS (close to), 550ft. above sea; grand views.—To be SOLD, a particularly attractive COUNTRY HOUSE and 13 acres, 1 mile from station, under an hour from the City: 11 bedrooms, 2 bathrooms, billiard room, suite of capital reception rooms, servants' hall, and offices; stabling; motor-house; charming grounds and meadow-land; Company's water; modern drainage.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (23,128)

NORTHAMPTONSHIRE and WARWICKSHIRE BORDERS (near station on G.C. Ry. main line, close to village, post and telegraph office, 8 miles from Rugby, and in close proximity to several well-known meets of the Pytchley and Warwickshire Hounds).—To be SOLD, this picturesque RESIDENCE, standing in inexpensive and very pretty pleasure grounds, gardens, etc., of ABOUT 6 ACRES. It contains: 4 reception rooms, billiard room, 12 bed and dressing rooms, 2 bathrooms, and good domestic offices; first-rate stabling (mostly boxes) for 20 horses, coach-house, saddle and cleaning rooms, and several rooms for men; 2 modern cottages; excellent water supply; good drainage; lighted by petrol gas; 35 ACRES OF EXCELLENT LAND CAN BE PURCHASED.—Inspected and strongly recommended by WALTON and LEE, 10, Mount Street, W. (14,515)

EXCEPTIONALLY CHOICE GRAZING FARM IN A FIRST-RATE SPORTING DISTRICT.

HOUSE ADAPTABLE FOR GENTLEMAN'S OCCUPATION.

TO BE SOLD, a thoroughly sound GRAZING FARM, situate on the Leicestershire borders of Northamptonshire, 5 miles from Rugby, and comprising a good FARMHOUSE, WELL ADAPTED FOR A HUNTING BOX or for conversion into a gentleman's moderate-sized Residence; farm-buildings and well-timbered LANDS, in all about 170 acres. The House (which lends itself to enlargement) is situate in a pretty village, from which it is approached by a short drive, and contains: 2 good-sized sitting rooms, 6 bedrooms, bathroom, etc.; sheltered garden, with tennis lawn; stabling, premises, and COTTAGES. There is a fine range of excellent modern field buildings, suitably positioned. The land is well fenced, watered, and sheltered, and the whole forms one of the most desirable properties of its character now available. It is suitable for the occupation of a gentleman farmer fond of hunting, polo, and sport, and is situate in one of the best social districts in the county.—Personally inspected and strongly recommended by WALTON and LEE, 10, Mount Street, W. (22,425)

HERTS (in an extremely pretty and rural village, only 40 minutes from London). — To be SOLD, or LET, Unfurnished, a desirable old-world RESIDENCE (see view above), with beautifully timbered grounds and meadow-land of over 60 acres; high and sheltered situation; fine views; 18 bed and dressing rooms, 2 bathrooms, suite of large and handsome reception rooms, including billiard room; stabling for 10, 4 cottages; pleasure and kitchen gardens, orchards, plantations, oak avenue, and entrance lodge.—Inspected and highly recommended by WALTON and LEE, 10, Mount Street, W. (23,063)

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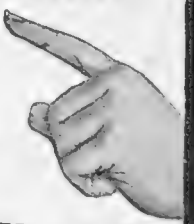

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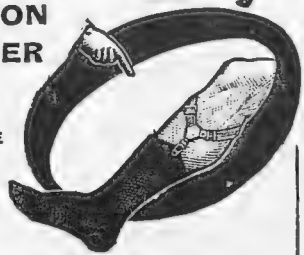

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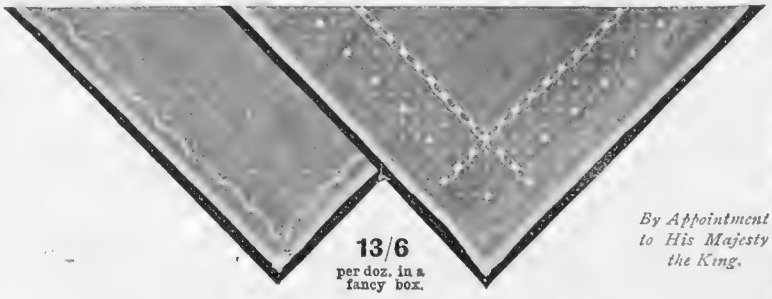


13/6
per doz. in a fancy box.

By Appointment to His Majesty the King.

Robinson & Cleaver, Ltd., 447, Donegall Place, Belfast.

economically, and without any unnecessary addenda in the shape of dirt or unnecessary heat. A fact, too, by no means as well known as it should be, is that the Gas Light and Coke Company keep a staff of skilled lady demonstrators, who practically give free cooking lessons to all requiring assistance as to the most effective and economical handling of the gas stoves.

I, who speak to you, am in a position of having actually experienced the value of the cooking demonstrations, and would urge every housekeeper, worried by the inadequate knowledge of the average cook, to send or take the latter to Horseferry Road. The visit, I can promise, will be more than well repaid.

Shoolbred's, Tottenham Court Road

When we took it upon ourselves to provide, a week or so back, an original design of a novel Princesse model that was creating a furore in Paris, we had no scintillation of an idea that the notion would travel so quickly over the Channel. However, we are proud to think that we were actually walking hand-in-hand with the house of Shoolbred, who are making a feature of this fetching little Princesse in a range of face-cloths. The model actually depicted was in an adorable tone of *prune*, the shapely front panel or *empiècement* ostensibly held down by a line of satin-covered buttons, a similar *empiècement* occurring at the back, with the difference that, instead of measuring the whole of the figure, a terminating line is found on a level with the hips.

Cut as *La Mode* decrees into a tiny round *décolletage*, the corsage is then completed by a chemisette of net, tucked almost imperceptibly, a lingerie relief that is again introduced in the form of tight cuffs, softened at the edge by a deep ruffle. Beautifully finished with narrow hems of satin, the bodice lined with silk, Messrs. Shoolbred are offering this exceptionally *chic* confection at the very accessible price of 63*s.*; or it can be made to measure at a small extra cost.

Well worth noticing, moreover, in this department, is a range of evening frocks. One fashioned of the recently revived fish-net—always a supremely effective fabric—is charming, ornamented with tucks and *bébé* ribbon. At 57*s.* 6*d.*, including bodice material, the young girl on quite a moderate allowance might justifiably exploit such a possession. Or there is another, a trifle more ambitious, of spot net, the spots forming stripes, and so at once making for originality, mounted throughout on silk, with the corsage complete and trimmed *bretelles* of satin ribbon. This toilette is offered at £4 10*s.*, the silk foundation alone accounting for half the outlay.

Photo *Henri Manuel*

A Paisley Satin Scarf as a Millinery Asset

Black Fox Furs Worn with Champagne Cloth Toilettes

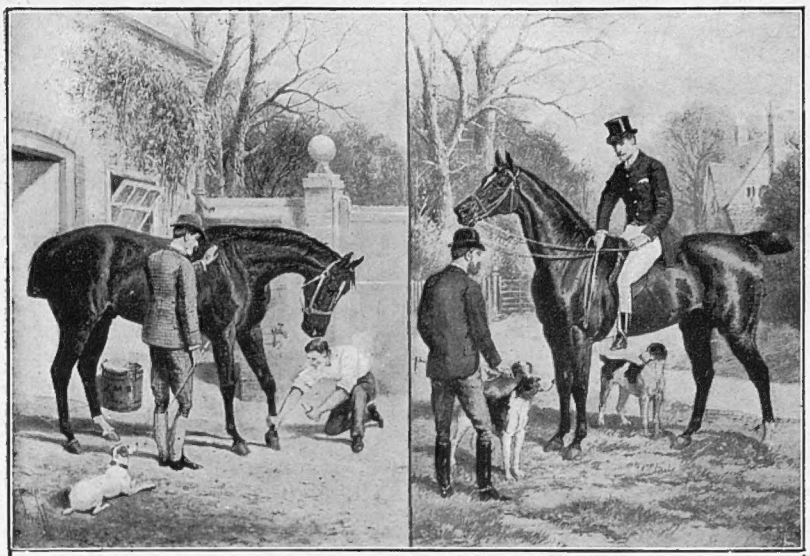
Notwithstanding the immense strides made in silver-pointed fox, and the exclusive value of genuine silver fox, the capricious Parisian is said to be throwing in the whole weight of her balance in favour of black fox. To the merely casual eye and mind this is a distinction without very much difference. But, on the other hand, to those who make furs a fetish, the distinction is everything. Black fox is a singularly silky pelt, and eminently becoming, the more so when thrown up by the background of a delicate champagne cloth costume. The revived interest accorded this tender neutral tint is one of the surprises of the immediate moment, and it is a foregone conclusion that it will, on several scores, easily oust pure white from the scenes. There is a certain harmonising influence about champagne that few can mistake, and to those meditating the Riviera or Cairo, or any spot away from our fog-bound domains, I commend the consideration of champagne cloth creations.

The Silk Paisley Scarf as a Millinery Asset

Disposed as only the best deft millinery fingers know how, the rich-hued Paisley satin scarf, with some bold touch of black in its composition, is successfully withstanding the rivalry of fur and feathers as a decorative detail. On a large picture shape of black silk beaver the Paisley scarf stands a valiant success, while for those who prefer lighter hat gear, the milliners are arranging drawn shapes of aerophane bound with velvet. And the latter it is that forms the subject of the adjoined picture.

The Treloar Christmas Hampers

With reference to the annual distribution of hampers to crippled children which Sir William Treloar has carried on for the last fifteen years, it is interesting to note that the distribution this year will be on a widely extended basis. By the kind co-operation of the Education Committee of the London County Council, Sir William's Christmas gifts will reach many of the poorer children who attend the schools for physically defective children, organised by the Council and some of the non-provided schools doing similar work. The hampers will be despatched by the Lord Mayor, Sir George Wyatt Truscott, on the morning of January 5 from the Guildhall, and on the same evening in the Guildhall, by permission of the City Corporation, Sir William gives his annual dinner to poor children. The dinner will be followed by a concert, at which Madame Clara Butt and Mr. Kennerley Rumford have kindly promised their services. The distribution of hampers to Jewish children will be kindly supervised by Mr. L. B. Abrahams, and the hampers for these little ones will be given on the Jewish Festival Chanukah.



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The uses of Elliman's.

Animals Treatment.

Elliman's Embrocation, owing to its antiseptic properties, can be used with advantage in the treatment of wounds, or abrasions of the skin, when diluted one part Elliman's to ten parts water (see pp. 22-23, E.F.A. Booklet).

As an Emollient when hand-rubbing or massage is necessary to promote circulation in cold extremities (see p. 30, Cramp, E.F.A. Booklet).

As a Mild Stimulant or rubefacient when slight swellings have to be dispersed, and in the treatment of bruises or slight sprains (see pp. 24-25, E.F.A. Booklet).

As a Counter-Irritant when a blistering action is required, as in the treatment of chronic inflammation, thickened ligaments, old standing enlargements, bony growths. The action of Elliman's as a counter-irritant is greatly increased by previously fomenting the part with hot water (see Ring-Bone, p. 61, the complete book).

The Skin of Horses, it must be borne in mind, varies in thickness and sensitiveness in the different breeds, and in the different parts of the same animal. In a thoroughbred, and well-bred horses, the skin is much thinner than it is in the common breeds.

The Skin of Cattle is much thicker and less sensitive.

The Skin of the Dog is so very sensitive that dogs should not be treated in the same manner as other animals; also it is very absorbent, hence in that animal a larger surface than is necessary should not be treated, nor a large quantity of the Embrocation used at one time, about the body in particular. When rubbing is indicated, it should be done gently.

A copy of the E.F.A. booklet, referred to above, 64 pages (which is a summary of the complete work, 193 pages), is enclosed inside wrappers of all bottles, price 1s., 2s., 3s. 6d., of Elliman's Royal Embrocation.

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Prevents the decay of the TEETH.
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Of all Chemists and Perfumers throughout the world, **2s. 6d.** per Bottle.

FLORILINE TOOTH POWDER only,
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The Menu: A FEW SAVOURY RECIPES

Spaghetti à l'Italienne

Cut a piece of gravy-beef into small pieces, put it into a stewpan with a sliced onion and a piece of butter; toss it on the fire till the onion and the pieces of meat are browned, then add a glass of white wine, a bunch of sweet herbs, a sliced carrot, pepper and salt to taste, a few mushrooms and tomatoes cut up, and a good allowance either of stock or tomato sauce. Let the whole simmer for a couple of hours, and then skim off the fat and strain. Put the boiled spaghetti into a saucepan with a piece of butter, plenty of grated Parmesan cheese, and as much of the gravy as it will absorb; toss it on the fire a little, and then serve. Macaroni can be treated in the same way.

Cheese Balls

Beat the whites of two eggs to a stiff froth, stir in 2oz. of grated Parmesan cheese, salt and cayenne to taste; shape the mixture into balls the size of marbles, and drop them into boiling fat. Fry them for five minutes till of a golden brown, drain well, and sprinkle grated cheese over them.

Savoury Vermicelli

Boil a pint of milk; when boiled, put in three tablespoonfuls of vermicelli. Let it simmer for five minutes, then add three eggs; beat up all together with a gill of cream, salt, white pepper, and a small shallot. Butter a mould and stick it all over with small, neatly cut pieces of ham and tongue. Pour in the mixture. Then bake it, and serve it, when turned out, with savoury gravy or tomato sauce.

Kidney Toast

Split the kidneys in two, remove the outer skin and sinews, and mince them finely. Put some chopped parsley and a little shallot, also chopped, into a stewpan with a little butter; let all fry together for a few moments. When done, add a tablespoonful of Worcester sauce, sprinkle in a very little flour, and boil up again for two minutes, so that the flour may be well cooked. Whilst boiling, stir in the minced kidneys, with salt and pepper to taste. Butter some thin slices of toast, cover them with the mince, and over that a thick layer of bread-crumbs mixed with a small quantity of Parmesan cheese, place them in a quick oven for ten minutes, and serve very hot.

Italian Cake

Boil 2oz. of macaroni till tender, drain well, and cut into small pieces; then pound it with two eggs, 8oz. of grated cheese, ¼lb. of butter, and season to taste with pepper and salt; steam in a basin or mould for one and a quarter hours. Turn out and serve with a thick brown gravy.

EMILIA.

The Best Cook in England

"The wife," the one woman in the world that cannot be spared, is now on the look-out for little hints and suggestions that shall help her through with the winter's housekeeping. Most opportune, then, is the appearance at this time of a quite new edition of the famous little currant-cookery book, which has for some years past been so invaluable an aid to the housewife.

Currants, as everybody knows, are gaining in popularity every day, and there is no doubt whatever that the day has come when this wholesome and nutritious fruit is recognised as one of the leading foods, rich in flesh-forming, heat-giving constituents, absolutely clean and free from trace of chemical contamination, wholesome, pure, natural, delicious, and—cheap!

Your grocer is fully supplied with the new edition of The Currant Cookery Book, and will gladly give you a free copy if you ask him.

"YOU CAN'T SMELL THAT DOG"

is quite true when fed on

MOLASSINE DOG CAKES.

They keep him healthy, free from worms,

and his skin in fine condition.

Absolutely Different to all other cakes.

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NEW STRAPPING MUSCLE TREATMENT with the Ganesh Eastern Oil absolutely removes lines, and fills out hollows by bracing the relaxed muscles and feeding the tissues. The eyelids can be treated and lines removed from the lids, making them white and firm; even the eyesight is made stronger.

ANTISEPTIC ELECTROLYSIS, as done by Mrs. Adair, is safe and almost painless. Superfluous hair, moles, warts, red veins, etc., are removed without leaving any mark or scar.

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GANESH DIABLE SKIN TONIC tones, strengthens and whitens the skin, closes the pores; is a splendid wash for the eyes. No one should be without this face tonic. **21/6, 10/6, 7/6, 5/6.**

GANESH EASTERN CREAM keeps the skin free from chaps, making it soft and smooth. Made up to suit all skins, **10/6, 6/6, 3/6.**

PATENT GANESH CHIN STRAP removes double chins, restores lost contours, takes away line running from nose to chin, **21/6** and **25/6.**

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Up to 10 years of age.		Over 10 and up to 14 years of age.	
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The law of the Bath is a paradox quite,
For would you be healthy and strong,
With WRIGHT'S COAL TAR SOAP you
are sure to be right,
But wash without Wright's you'll be wrong.

At the top left-hand corner place name and address, and state whether Mr., Mrs., or Miss, and in the case of children their age to be given.

Competitors may send as many attempts as they like, but each one must be accompanied by an outside wrapper of WRIGHT'S Coal Tar Soap. Sold everywhere, 4d. per tablet. Competitors sending any other wrapper than WRIGHT'S will be disqualified.

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Last day for receiving replies, **Dec. 15th.** The result will be announced in the "DAILY MAIL" on **Jan. 5th.**

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WHITENS THE TEETH,

Prevents and arrests decay; 2s. 9d. per box. Only a powder can clean or polish ivory; liquids cannot do either. Of Stores, Chemists, and ROWLAND'S, 67, Hatton Garden, London, E.C.

Avoid worthless substitutes and buy only **Rowland's Odonto.**

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RESTORES Grey or White Hair to its ORIGINAL COLOUR.
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Keep it handy,

GRANT'S MORELLA CHERRY BRANDY.

Sold Everywhere.

Made from delicious Kent Morella Cherries.

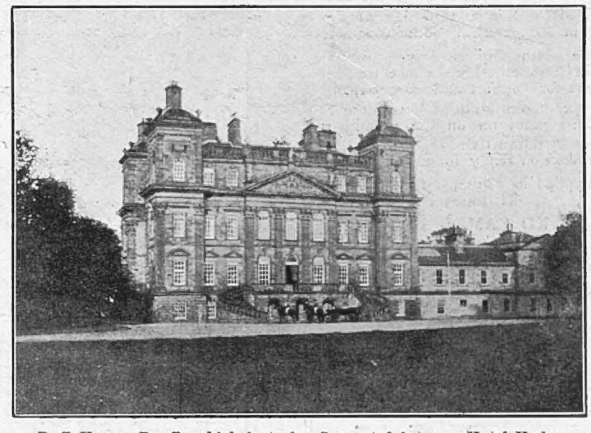
Also Grant's Sloe Gin, Cherry Whisky, &c.

Read THE GRAPHIC.

The Editor's Box

Duff House

This magnificent Royal country mansion, until recently occupied by his Grace the Duke of Fife and the Princess Royal of England, and which was presented by his Grace—together with 140 acres of enclosed park-lands—to the townships of Banff and Macduff, is now being converted into an hotel hydro on very original lines, the idea being to maintain as far as possible the style and service of a country seat. Some 25,000 acres of shooting on the surrounding lands has also been acquired for the benefit of the guests who will patronise the establishment. The beautiful river Deveron, teeming with salmon and trout, runs through the estate, and the fishing rights will be open to the guests of the hotel. An eighteen-hole golf course is being laid out inside the enclosed area of the estate. A curling pond is also in course of completion, together with the necessary pavilion, tennis courts, and, in fact, every other kind of sport suitable to this part of the country is being arranged for, to suit all tastes. The house itself commands a glorious sea view. Excellent yachting and sea-fishing may be enjoyed in the bay. The sea water is being taken right into the house, where the baths are being erected on an elaborate scale, and will comprise Turkish baths, Russian baths, pine baths, and plunge. New wings are also to be added.



Duff House, Banff, which is to be Converted into an Hotel-Hydro

This magnificent mansion, which the Duke of Fife recently presented to the townships of Banff and Macduff, is to be converted into an up-to-date hydro. New wings are being added and every facility will be afforded for sports

Pop-in-Taw

Pop-in-Taw, which has been called "the game of games," has undoubtedly the merit of being entirely new. Moreover, it is not a card game, though it is the most rollicking cause of fun for "an informal good time" which has been put before us since Pit enhanced the gaiety of London and other cities. It is a game for many—the more the merrier. The object is to place five steel balls into a cardboard cone before any of your adversaries perform the same feat, the play being simultaneous, and not a matter of turns or innings. The propelling force is a small wooden shovel, on to which the balls are scooped by a process familiar to tennis players, and then conveyed steadily and dexterously into the cones. Of course, there are obstacles, such as collisions of shovels and careless popping into an opponent's cone, reminding one of croquet players who send a wrong ball through the hoop. Yet this is part of the fun of the game, though the best players appear to aim at securing their own score, heedless of baulks and the efforts of the rival poppers.

For the Northern Dispensary

The Duke and Duchess of Beaufort, the Duchess of Sutherland, the Duchess of Marlborough, the Marquis and Marchioness of Bath, Lord Westmoreland, the Lord Mayor and Lady Mayoress, and many other well-known people, have given their patronage to two performances of Mr. Pinero's comedy, *Dandy Dick*, which takes place at the Albert Hall Theatre on November 26 and 27 in aid of the funds of the St. Pancras and Northern Dispensary, Euston Road. The play is being produced under the direction of Mr. Charles Allen, the well-known actor. Tickets may be obtained from Mr. H. Peter Bodkin, 23, Gordon Street, Gordon Square, W.C., Mrs. W. E. Scott, 11, Kensington Court, W., and Miss Metcalf, 31, Gordon Square, W.C.

The San Paulo and Minas Railway

The issue is announced of £205,000 6 per cent. First Mortgage Bonds of the San Paulo and Minas Railway Company at 87½, and as the Brazilian coffee lines have been so uniformly successful the issue should be well received. The line is more than two-thirds completed, and is expected to open for its entire length of 117 kilometres within a few months. It connects with the Mogyana Railway, to which it will act as a feeder, and thus indirectly to the well-known San Paulo line. The country served by the San Paulo and Minas Company, which is celebrated for its great production of coffee and is also rich in all agricultural products, has, up to the present, had no railway facilities whatever. Carefully prepared estimates of traffics show a net revenue sufficient to pay the interest on the debentures more than three times over. The Bonds carry a full half-yearly coupon of 3 per cent. payable December 1. Applications will be received by Lloyds Bank, Limited, at any of their branches, from whom copies of the circular can be obtained. Further details can be obtained from the Brazilian Railways Trust, 50, Cannon Street, London, E.C., who are making the issue.

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